

Grade Four

Hindu Religious Education Activities Schemes Of Work

Term One Year _____ School _____

Week	Lesson	Strand/Theme	Sub strand	Specific learning outcomes	Key inquiry Questions	Learning experiences	Learning Resources	Assessment methods	Reflection
1		Opening Of The Term/Preparation							
2	1	Nature (Prakriti)	Panch-mahabhoot Jal (water) River Ganga, River Beas River Rujubalika	<p>By the end of the sub-strand the learner should be able to:</p> <p>a. state water bodies that are considered sacred as mentioned in the Scriptures to strengthen his/her faith.</p> <p>b. identify the role of water in our daily lives.</p> <p>c. appreciate the importance of jal (water) used for religious activities in different faiths for its sacredness.</p>	<p>1. Why is water important in our life?</p> <p>2. Which rivers are considered sacred in the Scriptures?</p>	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> explain the uses of water in different religious activities. demonstrate the importance of water by planting seeds/plants, one in dry condition and another in wet conditions. list the ways to conserve water within the community and create awareness through digital devices for water conservation. share information by locating river Ganga, Beas and Rujubalika using digital devices in groups. participate in a religious activity along with resource person using water as sacred according to four faiths. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2			<p>By the end of the sub-strand the learner should be able to:</p> <p>a. state water bodies that are considered sacred as mentioned in the Scriptures to strengthen his/her faith.</p> <p>b. identify the role of water in our daily lives.</p> <p>c. appreciate the importance of jal (water) used for religious activities in different faiths for its sacredness.</p>	<p>1. Why is water important in our life?</p> <p>2. Which rivers are considered sacred in the Scriptures?</p>	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> explain the uses of water in different religious activities. demonstrate the importance of water by planting seeds/plants, one in dry condition and another in wet conditions. list the ways to conserve water within the community and create awareness through digital devices for water conservation. share information by locating river Ganga, Beas and Rujubalika using digital devices in groups. participate in a religious activity along with resource person using water as sacred according to four faiths. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

3			<p>Panch-mahabhoot Jal (water) River Ganga, River Beas River Rujubalika</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> state water bodies that are considered sacred as mentioned in the Scriptures to strengthen his/her faith. identify the role of water in our daily lives. appreciate the importance of jal (water) used for religious activities in different faiths for its sacredness. 	<ol style="list-style-type: none"> Why is water important in our life? Which rivers are considered sacred in the Scriptures? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> explain the uses of water in different religious activities. demonstrate the importance of water by planting seeds/plants, one in dry condition and another in wet conditions. list the ways to conserve water within the community and create awareness through digital devices for water conservation. share information by locating river Ganga, Beas and Rujubalika using digital devices in groups. participate in a religious activity along with resource person using water as sacred according to four faiths. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
3	1		<p>Panch-mahabhoot Jal (water) River Ganga, River Beas River Rujubalika</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> state water bodies that are considered sacred as mentioned in the Scriptures to strengthen his/her faith. identify the role of water in our daily lives. appreciate the importance of jal (water) used for religious activities in different faiths for its sacredness. 	<ol style="list-style-type: none"> Why is water important in our life? Which rivers are considered sacred in the Scriptures? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> explain the uses of water in different religious activities. demonstrate the importance of water by planting seeds/plants, one in dry condition and another in wet conditions. list the ways to conserve water within the community and create awareness through digital devices for water conservation. share information by locating river Ganga, Beas and Rujubalika using digital devices in groups. participate in a religious activity along with resource person using water as sacred according to four faiths. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

2			<p>Panch-mahabhoot Jal (water) River Ganga, River Beas River Rujubalika</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> state water bodies that are considered sacred as mentioned in the Scriptures to strengthen his/her faith. identify the role of water in our daily lives. appreciate the importance of jal (water) used for religious activities in different faiths for its sacredness. 	<ol style="list-style-type: none"> Why is water important in our life? Which rivers are considered sacred in the Scriptures? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> explain the uses of water in different religious activities. demonstrate the importance of water by planting seeds/plants, one in dry condition and another in wet conditions. list the ways to conserve water within the community and create awareness through digital devices for water conservation. share information by locating river Ganga, Beas and Rujubalika using digital devices in groups. participate in a religious activity along with resource person using water as sacred according to four faiths. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
3			<p>Sacred plants Tulsi, Beri, Bodhi tree</p>	<ol style="list-style-type: none"> name plants that are considered sacred for familiarisation and strengthen his/her faith. specify the roles of plants that are considered sacred in each faith for <hr/>religious activities. nurture plants for conservation of environment. 	<ol style="list-style-type: none"> Which plants do you know that are considered sacred? Why are they important in our life? 	<ul style="list-style-type: none"> collect pictures of trees that are of religious importance like Tulsi, Beri, Bodhi tree and create a photo montage using digital devices. watch a lesson showing the different stages of growth of plant using digital material like KICD education TV. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

4	1		<p>Sacred plants Tulsi, Beri, Boddhi tree</p>	<p>a. name plants that are considered sacred for familiarisation and strengthen his/her faith.</p> <p>b. specify the roles of plants that are considered sacred in each faith for _____ religious activities.</p> <p>c. nurture plants for conservation of environment.</p>	<p>3. Which plants do you know that are considered sacred? 4. Why are they important in our life?</p>	<ul style="list-style-type: none"> collect pictures of trees that are of religious importance like Tulsi, Beri, Boddhi tree and create a photo montage using digital devices. watch a lesson showing the different stages of growth of plant using digital material like KICD education TV. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2		<p>Sacred plants Tulsi, Beri, Boddhi tree</p>	<p>a. name plants that are considered sacred for familiarisation and strengthen his/her faith.</p> <p>b. specify the roles of plants that are considered sacred in each faith for _____ religious activities.</p> <p>c. nurture plants for conservation of environment.</p>	<p>3. Which plants do you know that are considered sacred? 4. Why are they important in our life?</p>	<ul style="list-style-type: none"> collect pictures of trees that are of religious importance like Tulsi, Beri, Boddhi tree and create a photo montage using digital devices. watch a lesson showing the different stages of growth of plant using digital material like KICD education TV. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	3		<p>Sacred plants Tulsi, Beri, Boddhi tree</p>	<p>a. name plants that are considered sacred for familiarisation and strengthen his/her faith.</p> <p>b. specify the roles of plants that are considered sacred in each faith for _____ religious activities.</p> <p>c. nurture plants for conservation of environment.</p>	<p>3. Which plants do you know that are considered sacred? 4. Why are they important in our life?</p>	<ul style="list-style-type: none"> use digital materials to learn the inter-dependency between plants and human beings. participate in tree planting activity carried out in the school compound/community centre. collect the leaves of plants considered sacred with the guidance of parents to create a card for the annual Environment day. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

5	1		<p>Sacred plants Tulsi, Beri, Bodhi tree</p>	<p>a. name plants that are considered sacred for familiarisation and strengthen his/her faith.</p> <p>b. specify the roles of plants that are considered sacred in each faith for _____ religious activities.</p> <p>c. nurture plants for conservation of environment.</p>	<p>3. Which plants do you know that are considered sacred? 4. Why are they important in our life?</p>	<ul style="list-style-type: none"> • use digital materials to learn the inter-dependency between plants and human beings. • participate in tree planting activity carried out in the school compound/community centre. • collect the leaves of plants considered sacred with the guidance of parents to create a card for the annual Environment day. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2	<p>Divinity</p>	<p>Manifestations and enlightened beings Narasimha Avatar, Tirthankar</p>	<p>By the end of the sub-strand the learner should be able to:</p> <p>a. identify the contributions of Manifestations and Enlightened souls for inspiration</p> <p>b. implement teachings of Manifestations and Enlightened souls for righteous living</p> <p>c. appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth.</p>	<p>1. Which of the Divinities do you know from previous levels? 2. Why are they considered Divine? 3. What do we learn from the life of Prince Siddhartha? 4. What do we learn from the life and teachings of Sri Guru Ram Das Ji?</p>	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> • read the short stories from the lives of Narasimha Avatar, Tirthankar Parshvanath, Sri Guru Ram Das ji, Prince Siddhartha. • watch and discuss the stories and videos using digital devices 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

3			<p>Manifestations and enlightened beings Narasimha Avatar, Tirthankar</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> read the short stories from the lives of Narasimha Avatar, Tirthankar Parshvanath, Sri Guru Ram Das ji, Prince Siddhartha. watch and discuss the stories and videos using digital devices 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
6	1		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> read the short stories from the lives of Narasimha Avatar, Tirthankar Parshvanath, Sri Guru Ram Das ji, Prince Siddhartha. watch and discuss the stories and videos using digital devices 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das Ji,</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> read the short stories from the lives of Narasimha Avatar, Tirthankar Parshvanath, Sri Guru Ram Das ji, Prince Siddhartha. watch and discuss the stories and videos using digital devices 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

3			<p>Manifestations and enlightened beings Narasimha Avatar, Tirthankar Parshvanath Sri Guru Ram Das Ji, Prince Siddhartha</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<ul style="list-style-type: none"> listen to stories of Manifestations and Enlightened souls from a resource person/parents or using an audio device. perform skits based on the reforms done by Manifestations and Enlightened souls. match the Manifestations and Enlightened souls with the reforms done by each. (through dragging and dropping on digital device) 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
7	1		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das Ji, Prince Siddhartha</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<ul style="list-style-type: none"> listen to stories of Manifestations and Enlightened souls from a resource person/parents or using an audio device. perform skits based on the reforms done by Manifestations and Enlightened souls. match the Manifestations and Enlightened souls with the reforms done by each. (through dragging and dropping on digital device) 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das Ji, Prince Siddhartha</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<ul style="list-style-type: none"> listen to stories of Manifestations and Enlightened souls from a resource person/parents or using an audio device. perform skits based on the reforms done by Manifestations and Enlightened souls. match the Manifestations and Enlightened souls with the reforms done by each. (through dragging and dropping on digital device) 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

	3		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das Ji, Prince Siddhartha</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<ul style="list-style-type: none"> listen to stories of Manifestations and Enlightened souls from a resource person/parents or using an audio device. perform skits based on the reforms done by Manifestations and Enlightened souls. match the Manifestations and Enlightened souls with the reforms done by each. (through dragging and dropping on digital device) 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
8	1		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das Ji, Prince Siddhartha</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<ul style="list-style-type: none"> participate in quiz competitions based on questions related to reforms done by Enlightened souls. Participate in short essay writing competition on Manifestations and Enlightened souls. watch animated films on Tirthankar Parshvanath, Narasimha Avatar, Sri Guru Ram Das ji, Prince Siddhartha using digital devices. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2		<p>Manifestations and enlightened beings Parshvanath Sri Guru Ram Das Ji, Prince Siddhartha</p>	<p>By the end of the sub-strand the learner should be able to:</p> <ol style="list-style-type: none"> identify the contributions of Manifestations and Enlightened souls for inspiration implement teachings of Manifestations and Enlightened souls for righteous living appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth. 	<ol style="list-style-type: none"> Which of the Divinities do you know from previous levels? Why are they considered Divine? What do we learn from the life of Prince Siddhartha? What do we learn from the life and teachings of Sri Guru Ram Das Ji? 	<ul style="list-style-type: none"> participate in quiz competitions based on questions related to reforms done by Enlightened souls. Participate in short essay writing competition on Manifestations and Enlightened souls. watch animated films on Tirthankar Parshvanath, Narasimha Avatar, Sri Guru Ram Das ji, Prince Siddhartha using digital devices. 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

	3		<p>Essence of Scriptures Ramayan, Uttaradhyayan Dhammapada, Sri Guru Granth Sahib ji.</p>	<p>By the end of the Sub strand the learner should be able to:</p> <ol style="list-style-type: none"> explain the essence of the Scriptures for inspiration. apply the essence of the Scriptures for righteous living. appreciate the Scriptures for spiritual growth. 	<ol style="list-style-type: none"> Why do we read Scriptures? What is the role of Scripture in your daily life? What did you like about the Scriptures you read/heard? What is the central message learnt in the (Ramayan/Uttaradhyayan/Dhammapada/Sri Guru Granth Sahib ji.) Scriptures? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> read the essence of Ramayan, Uttaradhyayan, Dhammapada, Sri Guru Granth Sahib ji. listen to stories from a resource person/an audio device to know more about the essence of the Scriptures 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
9	1		<p>Essence of Scriptures Ramayan, Uttaradhyayan Dhammapada, Sri Guru Granth Sahib ji.</p>	<p>By the end of the Sub strand the learner should be able to:</p> <ol style="list-style-type: none"> explain the essence of the Scriptures for inspiration. apply the essence of the Scriptures for righteous living. appreciate the Scriptures for spiritual growth. 	<ol style="list-style-type: none"> Why do we read Scriptures? What is the role of Scripture in your daily life? What did you like about the Scriptures you read/heard? What is the central message learnt in the (Ramayan/Uttaradhyayan/Dhammapada/Sri Guru Granth Sahib ji.) Scriptures? 	<p>Learners could be guided to:</p> <ul style="list-style-type: none"> read the essence of Ramayan, Uttaradhyayan, Dhammapada, Sri Guru Granth Sahib ji. listen to stories from a resource person/an audio device to know more about the essence of the Scriptures 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	
	2		<p>Essence of Scriptures Ramayan, Uttaradhyayan Dhammapada, Sri Guru Granth Sahib ji.</p>	<p>By the end of the Sub strand the learner should be able to:</p> <ol style="list-style-type: none"> explain the essence of the Scriptures for inspiration. apply the essence of the Scriptures for righteous living. appreciate the Scriptures for spiritual growth. 	<ol style="list-style-type: none"> Why do we read Scriptures? What is the role of Scripture in your daily life? What did you like about the Scriptures you read/heard? What is the central message learnt in the (Ramayan/Uttaradhyayan/Dhammapada/Sri Guru Granth Sahib ji.) Scriptures? 	<ul style="list-style-type: none"> discuss in groups/pairs the essence of the Scriptures. visit a temple/community centre/library to learn more about the essence of Scriptures 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observation, QA, Essay writing, Role modelling, projects</p>	

3		<p>Essence of Scriptures Ramayan, Uttaradhyayan Dhammapada, Sri Guru Granth Sahib ji.</p>	<p>By the end of the Sub strand the learner should be able to:</p> <ol style="list-style-type: none"> explain the essence of the Scriptures for inspiration. apply the essence of the Scriptures for righteous living. appreciate the Scriptures for spiritual growth. 	<ol style="list-style-type: none"> Why do we read Scriptures? What is the role of Scripture in your daily life? What did you like about the Scriptures you read/heard? What is the central message learnt in the (Ramayan/ Uttaradhyayan/Dhammapada/ Sri Guru Granth Sahib ji.) Scriptures? 	<ul style="list-style-type: none"> discuss in groups/pairs the essence of the Scriptures. visit a temple/community centre/library to learn more about the essence of Scriptures 	<p>Scriptures, Magazines, Digital devices, Newspapers, animated movies, Realia</p>	<p>Observati on, QA, Essay writing, Role modelling, projects</p>	
---	--	--	--	---	---	--	--	--

10-14	Assesment/Closing							
-------	--------------------------	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--