

## GRADE THREE ART AND CRAFT SCHEME OF WORK TERM ONE

WE EK	LESS ON	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUARY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURC ES	ASSESSMENT	REFLECTION
1	1	DRAWING	Animal forms	By the end of the of the lesson the learner should be able to Observe animal forms in the physical and or ICT environment to motivate them in drawing	What animals are found in your environment	In groups learners could be taken for environmental walks and/or digital tours to identify animals	Realia charts	Observation Oral questions	
	2		Animal forms	By the end of the of the lesson the learner should be able to Draw animal forms for self expression	What animals are found in your environment	Individually the learner draws simple forms of animals using a pencil and coloured pencil	Realia charts	Observation Oral questions	
2	1		Animal forms	By the end of the of the lesson the learner should be able to Have fun as they draw animal forms, display and talk about own and	How do animals help people	Individually the learner draws simple forms of animals using current and or emerge technologies	Realia charts	Observation Oral questions	

				other's work					
	2		Human forms	By the end of the of the lesson the learner should be able to Observe human forms in the physical or ICT environment as motivation in drawing	Who do you admire in the community	Class discussion on members of the school environment	<b>Realia charts</b>	Observation Oral questions	
3	1		Human forms	By the end of the of the lesson the learner should be able to Draw human forms free hand or using current and emerging technologies for self expression	Who do you admire in the community	Individually draw simple human forms using pencils and coloured pencils	Realia charts	Observation Oral questions	
	2		Human forms	By the end of the of the lesson the learner should be able to Have fun as they draw human forms	How do learners react and appreciate the media used in drawing human forms	The learner to display and talk about own and others work	Realia charts	Observation Oral questions	
4	1	<b>PAINT AND COLOUR</b>	Painting	By the end of the of the lesson the learner should be able to Observe samples of simple painted pictures based on stories from the	What picture are in the story ?	Class discussion on the simple painted pictures based on stories observed at the inquiry corner	Realia charts	Observation Oral questions	

				inquiry corner for motivation					
	2		Painting	By the end of the of the lesson the learner should be able to Paint simple pictures based on stories for self-expression using brushes or current and emerging technologies	What do you like in the picture ?	The learner could be guided to paint simple pictures based on simple stories using brushes for self-expression	Realia charts	Observation Oral questions	
5	1	PATTERN MAKING	Hand print patterns	By the end of the of the lesson the learner should be able to Observe hand printed patterns from teachers' samples from the inquiry corner for motivation	What patterns can you see around the environment?	In groups, learners to observe hand printed patterns from teacher's samples to help in creating decorations for beauty	Realia charts	Observation Oral questions	
	2		Hand print patterns	By the end of the of the lesson the learner should be able to Print patterns using hands or current and emerging technologies for decoration	What materials have been used to make the pattern	Individually the learner to print patterns using hands and or current and emerging technologies for decoration.	Realia charts	Observation Oral questions	

6	1		Leaf print patterns	By the end of the of the lesson the learner should be able to Print coloured patterns using leaves, for decoration	Can you identify various shapes of leaves in the environment	In groups learners could be taken for physical or digital environmental tours to identify leaves that could be used to make coloured prints	Realia charts	<b>Common accidents and Basic First aid</b>	
	2		Leaf print patterns	By the end of the of the lesson the learner should be able to Have fun printing coloured patterns with leaves.	Can you identify various shapes of leaves in the environment	Individually the learners print coloured patterns with leaves for decoration	Realia charts	Observation Oral questions	
7	1		Block print patterns	By the end of the of the lesson the learner should be able to Print patterns using a block for decoration	How do we print decorative patterns with blocks	Individually the learners print decorative patterns using blocks	Realia charts	Observation Oral questions	
	2		Block print patterns	By the end of the of the lesson the learner should be able to Have fun printing patterns with a block for decoration	How do we print decorative patterns with blocks	Learners to display and talk about own and each other's block prints	Realia charts	Observation Oral questions	
<b>8</b>	<b>1</b>	<b>MOUNTING TECHNIQUE</b>	<b>Photomon tage</b>	By the end of the of the lesson the learner	How do we create	In groups learners could source	<b>Realia</b>	<b>Observation</b>	

		S		should be able to Source different types of pictures from print media that can be used to create photomontage	photomontage pictorial compositions using cur out?	different types of pictures from print media that can be used to create photo montage	<b>charts</b>	<b>Oral questions</b>	
	2		Photomontage	By the end of the of the lesson the learner should be able to Create simple pictorial composition in montage using cut out pictures	How do we create photomontage pictorial compositions using cur out?	Individually create simple pictorial composition in photomontage using cut out pictures	Realia charts	Observation Oral questions	
9	1		Photomontage	By the end of the of the lesson the learner should be able to Have fun while creating simple pictorial composition in montage	How do we create photomontage pictorial compositions using cur out?	Learners to display and talk about own and other work	Realia charts	Observation Oral questions	
	2	DECORATING FORMS	Decorating three dimensional forms	By the end of the of the lesson the learner should be able to Observe teacher samples and or digital media of decorated 3D forms to help in motivation	How do we decorate 3D forms using found materials	In groups learners could observe teacher samples and or digital media of decorated forms	Realia charts	Observation Oral questions	

10	1		Decorating three dimensional forms	By the end of the of the lesson the learner should be able to Decorate three dimensional forms using found materials	How do we decorate 3D forms using found materials	In groups learners to experiment with materials to decorate three dimensional forms using found materials eg shells, buttons, beads, inedible seeds etc	Realia charts	Observation Oral questions	
	2		Decorating three dimensional forms	By the end of the of the lesson the learner should be able to Have fun while decorating three dimensional forms using found materials	How do we decorate 3D forms using found materials	Learners to display and talk about their own and others work	Realia charts	Observation Oral questions	
11	1	ORNAMENTS	Double strand knotted necklaces	By the end of the of the lesson the learner should be able to Observe beaded ornaments from teacher's samples and or ICT media to help in making necklaces using double strand knotting technique	What materials can be used from the environment in making beads?	In groups learners to identify from teacher samples and or ICT media sample necklaces using local techniques and materials e.g. glass beads, plastic beads, clay beads, wooden beads, bone beads etc	Realia charts	Observation Oral questions	
	2		Double	By the end of the of	What materials	In groups experiment	Realia	Observation	

