**441/2**

**HOME SCIENCE**

**(CLOTHING CONSTRUCTION)**

**PAPER 2**

**TERM 1 F4 2019**

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**HOME SCIENCE**

**CLOTHING AND CONSTRUCTION**

**PAPER 2**

**MARKING SCHEME**

**Candidates Name: …………………………………………………………………………..**

**Index No.: ………………………………………**

**Subject Teacher’s Name: …………………………………………………………………**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1.** | **PRESENTATION** | **MAX. SCORE** | **ACTUAL SCORE** | **REMARKS** |
|  | 1. Work well pressed and folded 2. Label clearly written, firmly fixed on a single fabric without concealing details 3. Unnecessary tacking threads, hanging threads and pins removed 4. Made up the right half | 2  2  2  1 |  |  |
|  | **Sub Total** | **7** |  |  |
| **2.** | **CUTTING OUT AND GRAINING** |  |  |  |
|  | 1. All eight pieces cut out 2. Smooth cutting of the back bodice and on straight grain at the centre back. 3. Smooth cutting of the front skirt and on straight grain at the centre front 4. Smooth cutting of the back skirt and on straight grain at the centre back 5. Smooth cutting of the back neck facing and on straight grain at the centre back | 4  2  2  2  2 |  |  |
|  | **Sub Total** | **12** |  |  |
| **3.** | **SINGLE POINTED DART** |  |  |  |
|  | 1. Straight & firm stitchery 2. Tapering to nothing 3. Correct length and width 4. Well fastened at the tip 5. Pressed towards the CB | 1  1  1  1  1 |  |  |
|  | **Sub Total** | **5** |  |  |
| **4** | **SHOULDER SEAM (MACHINE FELL SEAM)** |  |  |  |
|  | 1. Straight stitchery of the first line 2. Straight stitchery of the second line close to the fold 3. Seam neatly tucked under 4. Correct width 6mm to within 2mm 5. Flat on the W.S and R.S 6. Seam pressed towards the C.B | 1  2  1  1  1  1 |  |  |
|  | **Sub Total** | **7** |  |  |
| **5** | **SIDE SEAM (Open neatened seam if not given; Zero)** |  |  |  |
|  | 1. Straight and firm stitchery 2. Seam pressed open and flat at arm hole and at the hem 3. Seam neatened 4. Correct size of the neatened seam turnings 1cm to within 2mm 5. Neatened seam turnings even through out the length | 1  1  1  1  1 |  |  |
|  | **Sub Total** | **5** |  |  |
| **6** | **NEATENING OF THE NECKLINE** |  |  |  |
|  | 1. **JOINING THE FACINGS** 2. Front and back facing joined using open seam. *(If not give zero in this section).* 3. Seam with firm and straight stitchery 4. Both seam turnings trimmed to 1 cm 5. Open seam pressed open and flat at the neck line.   **(b)NEATENING OF THE FREE EDGE**   1. Free edge neatened by edge stitching 2. Smooth stitchery 3. Evenness of the edge stitching 4. Appropriate neatening allowance (0.5cm)   **(c)NEATENING THE NECKLINE**   1. Neckline joined with smooth stitchery 2. Seam trimmed and snipped 3. Well knife edged | 1  1  1  1  1  1  1  1  1  1  1 |  |  |
|  | **Total** | **11** |  |  |
| 7 | **THE JOINING OF THE FRONT BODICE TO FRONT SKIRT AND BACK BODICE TO BACK SKIRT (plain seam used, if not give 0 from(e - f)**   1. The front and back bodice attached to front skirt and back skirt with neatly curved and firm stitchery. 2. Well reinforced on and off. 3. Seam well pressed and flat 4. Seam trimmed to 1cm (to within 2mm) 5. Two seam turning neatened together with appropriate neatening stitches 6. Quality of neatening stitches:  * Tension * Evenness * Neatened on and off * Single thread used | 2  1  1  1  1  1  1  1  1 |  |  |
|  | **Sub total** | **10** |  |  |
| 8 | **CONTINOUS WRAP OPENING**   1. Correct size of the opening (5cm) 2. Sleeve binding attached with straight and firm stitchery 3. Correctly tucked completely concealing the raw edges 4. Held with hemming stitches 5. Binding pressed flat | 1  1  1  1  1 |  |  |
|  | **Sub total** | **5** |  |  |
| 9 | **UNDERARM SEAM (French seam if not give zero)**   1. Straight and firm stitchery 2. Raw edges completely enclosed 3. Well knife –edged 4. Even width 0.6cm to within 2mm 5. Flat seam at the armhole and at the cuff 6. Seam pressed towards the C.B | 1  1  1  1  1  1 |  |  |
|  | **Sub total** | **6** |  |  |
| 10 | **PREPARATION AND ATTACHMENT OF THE CUFF**   1. Cuff joined with straight and firm stitchery 2. Seam allowance trimmed and the corner snipped 3. Well knife edged 4. Correct size and shape of the cuff 5. Cuff attached to the sleeve with firm and straight stitchery 6. Cuff pressed flat | 1  1  1  1  1  1 |  |  |
|  | **Sub total** | **6** |  |  |
| 11 | **PREPARATION AND ATTACHMENT OF THE SLEEVE**   1. Sleeve attached with smoothly curved and straight stitchery 2. Raw edges and notches matching 3. Front sleeve joined to the front bodice and vice versa 4. Seam not trimmed and not neatened 5. Correct size of the seam allowance 6. Fullness evenly distributed at the crown 7. Underarm and side seam meeting at the armhole to within 2mm 8. Good hang of the sleeve | 1  1  1  1  1  1  1  1 |  |  |
|  | **Sub total** | **8** |  |  |
| 12 | **BUTTONHOLE STITCHES (if not give zero)**   1. Good tension and evenness of the stitches 2. Fastened on and off 3. Single thread used 4. Both ends worked with square edge | 1  1  1  1 |  |  |
|  | **Sub total** | **4** |  |  |
| 13 | **HEM MANAGEMENT**   1. Raw edges completely enclosed by double fold on the garment 2. Hem managed appropriately 3. Hem held using even tacking (if not give zero from(c-f) 4. Good tension of the and evenness of the stitches 5. Fastened off and on 6. Hem flatand even in width | 1  1  1  1  1  1 |  |  |
|  | **Sub total** | **6** |  |  |
|  | **G R A N D T O T A L** | **90/2** | **X/2** |  |