

## **HOME SCIENCE PP2 MS**

## MARKING SCHEME

a Work well pressed (1) and folded (\frac{1}{2}) 1 \frac{1}{1}{2} 1 \] b Label (1) firmly fixed (1) on single (\frac{1}{2}) fabric without concealing details (\frac{1}{2}) acking, unnecessary threads (\frac{1}{2}) removed 1 \] d Made for the right half (1) 1 1 \]  Sub — Total 6\frac{1}{2} \]  All the 6 pieces cut out (3) 3 3 \] b Smooth cutting of the dress CF (2) on grain (2) 4 4 \] C Smooth cutting of the front facing (\frac{1}{2}) on grain (\frac{1}{2}) \] e Smooth cutting of back neck facing CB (\frac{1}{2}) on grain (\frac{1}{2}) \] f Smooth cutting of the dress lower edge 1 × 2 (2) 2 \]  MAKING OF THE DOUBLE POINTED DART  a Dart made with smooth stitchery (1) tapering to points on the fold \frac{1}{2} \times 2 (1) secured at the end (1) 3 \] b Dart slashed in the middle (\frac{1}{2}) and neatened (1) \] c Correct length of the dart 10cm to within 5mm (9.5cm - 10.5cm) (1) 1 \] Correct width of the dart 1cm to within 2mm (0.8cm - 1.2cm) (1) \] THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) 1 b Seam neatened (2) 2 c Evenness of the seam (1) 1		PROCESS	MAX SCORE	SCORE	REMARKS
b Label (1) firmly fixed (1) on single $(\overline{l}/2)$ fabric without concealing details $(\frac{1}{2})$ c Pins $(\frac{1}{2})$ needles $(\frac{1}{2})$ tacking, unnecessary threads $(\frac{1}{2})$ removed  d Made for the right half (1)  Sub – Total  CUTTING OUT  a All the 6 pieces cut out (3) b Smooth cutting of the dress CF (2) on grain (2) c Smooth cutting of dress CB (2) on grain (2) d Smooth cutting of the front facing $(\frac{1}{2})$ on grain $(\frac{1}{2})$ e Smooth cutting of back neck facing CB $(\frac{1}{2})$ on grain $(\frac{1}{2})$ f Smooth cutting of the dress lower edge $1 \times 2$ (2)  Smooth cutting of the dress lower edge $1 \times 2$ (2)  MAKING OF THE DOUBLE POINTED DART  a Dart made with smooth stitchery (1) tapering to points on the fold $\frac{1}{2} \times 2$ (1) secured at the end (1) b Dart slashed in the middle $(\frac{1}{2})$ and neatened (1) c Correct length of the dart 10cm to within 5mm (9.5cm – 10.5cm) (1) d Correct width of the dart 1 cm to within 2mm (0.8cm – 1.2cm) (1) Sub – Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)	1				
without concealing details $(^1/_2)$ pins $(^1/_2)$ needles $(^1/_2)$ tacking, unnecessary threads $(^1/_2)$ needles $(^1/_2)$ and a deformal of $(^1/_2)$ and $(^1/_2$	a		$1^{1}/_{2}$		
c Pins (\$^1/_2\$) needles (\$^1/_2\$) tacking, unnecessary threads (\$^1/_2\$) removed  d Made for the right half (1)  Sub - Total  CUTTING OUT  a All the 6 pieces cut out (3)  b Smooth cutting of the dress CF (2) on grain (2)  c Smooth cutting of the front facing (\$^1/_2\$) on grain (\$^1/_2\$)  e Smooth cutting of back neck facing CB (\$^1/_2\$) on grain (\$^1/_2\$)  f Smooth cutting of the dress lower edge 1 × 2 (2)  Sub - Total  3 MAKING OF THE DOUBLE POINTED  DART  a Dart made with smooth stitchery (1) tapering to points on the fold \$^1/_2\$ × 2 (1) secured at the end (1)  b Dart slashed in the middle (\$^1/_2\$) and neatened (1)  c Correct length of the dart 10cm to within 5mm  (9.5cm - 10.5cm) (1)  d Correct width of the dart 1cm to within 2mm  (0.8cm - 1.2cm) (1)  THE MAKING OF THE OPEN SEAM AT  THE SHOULDER  (Award zero if not open seam)  a Seam joined with straight stitchery (1) 1  b Seam neatened (2)	b				
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d   Made for the right half (1)   Sub – Total   6 <sup>1</sup> / <sub>2</sub>     2   CUTTING OUT     a   All the 6 pieces cut out (3)   3     b   Smooth cutting of the dress CF (2) on grain (2)   4     c   Smooth cutting of the front facing (1/2) on grain (1/2)   1     e   Smooth cutting of the front facing (1/2) on grain (1/2)   1     f   Smooth cutting of the dress lower edge 1 × 2 (2)   2	c	Pins $\binom{1}{2}$ needles $\binom{1}{2}$ tacking, unnecessary			
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		threads $\binom{1}{2}$ removed	$1^{1}/_{2}$		
All the 6 pieces cut out (3)  b Smooth cutting of the dress CF (2) on grain (2)  c Smooth cutting of dress CB (2) on grain (2)  d Smooth cutting of the front facing (1/2) on grain  (1/2)  e Smooth cutting of back neck facing CB (1/2) on grain (1/2)  f Smooth cutting of the dress lower edge 1 × 2 (2)  Smooth cutting of the dress lower edge 1 × 2 (2)  Sub – Total  3 MAKING OF THE DOUBLE POINTED  DART  a Dart made with smooth stitchery (1) tapering to points on the fold 1/2 × 2 (1) secured at the end (1)  b Dart slashed in the middle (1/2) and neatened (1)  c Correct length of the dart 10cm to within 5mm  (9.5cm – 10.5cm) (1)  d Correct width of the dart 1cm to within 2mm  (0.8cm – 1.2cm) (1)  Sub – Total  4 THE MAKING OF THE OPEN SEAM AT  THE SHOULDER  (Award zero if not open seam)  a Seam joined with straight stitchery (1)  b Seam neatened (2)	d	Made for the right half (1)	-		
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c Smooth cutting of dress CB (2) on grain (2) d Smooth cutting of the front facing (1/2) on grain (1/2) e Smooth cutting of back neck facing CB (1/2) on grain (1/2) f Smooth cutting of the dress lower edge 1 × 2 (2)  Sub – Total  3 MAKING OF THE DOUBLE POINTED DART a Dart made with smooth stitchery (1) tapering to points on the fold 1/2 × 2 (1) secured at the end (1) b Dart slashed in the middle (1/2) and neatened (1) c Correct length of the dart 10cm to within 5mm (9.5cm – 10.5cm) (1) d Correct width of the dart 1cm to within 2mm (0.8cm – 1.2cm) (1)  Sub – Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)	a	All the 6 pieces cut out (3)	3		
d Smooth cutting of the front facing ( $^{1}/_{2}$ ) on grain ( $^{1}/_{2}$ ) e Smooth cutting of back neck facing CB ( $^{1}/_{2}$ ) on grain ( $^{1}/_{2}$ )   f Smooth cutting of the dress lower edge 1 × 2 (2) 2  Sub – Total 15  3 MAKING OF THE DOUBLE POINTED DART  a Dart made with smooth stitchery (1) tapering to points on the fold $^{1}/_{2}$ × 2 (1) secured at the end (1) 5  b Dart slashed in the middle ( $^{1}/_{2}$ ) and neatened (1) 1/2  c Correct length of the dart 10cm to within 5mm (9.5cm – 10.5cm) (1) 1  d Correct width of the dart 1cm to within 2mm (0.8cm – 1.2cm) (1) 1  Sub – Total 6 $^{1}/_{2}$ 4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam)  a Seam joined with straight stitchery (1) 1  b Seam neatened (2) 2	b	Smooth cutting of the dress CF (2) on grain (2)	4		
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f Smooth cutting of the dress lower edge 1 × 2 (2)  Sub – Total  3 MAKING OF THE DOUBLE POINTED  DART  a Dart made with smooth stitchery (1) tapering to points on the fold <sup>1</sup> / <sub>2</sub> × 2 (1) secured at the end (1)  b Dart slashed in the middle ( <sup>1</sup> / <sub>2</sub> ) and neatened (1)  c Correct length of the dart 10cm to within 5mm  (9.5cm – 10.5cm) (1)  d Correct width of the dart 1cm to within 2mm  (0.8cm – 1.2cm) (1)  Sub – Total  4 THE MAKING OF THE OPEN SEAM AT  THE SHOULDER  (Award zero if not open seam)  a Seam joined with straight stitchery (1)  b Seam neatened (2)	e	Smooth cutting of back neck facing CB $\binom{1}{2}$ on			
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b Dart slashed in the middle (1/2) and neatened (1) c Correct length of the dart 10cm to within 5mm (9.5cm - 10.5cm) (1) d Correct width of the dart 1cm to within 2mm (0.8cm - 1.2cm) (1)  Sub - Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)	a	Dart made with smooth stitchery (1) tapering to			
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d (9.5cm – 10.5cm) (1) d Correct width of the dart 1cm to within 2mm (0.8cm – 1.2cm) (1)  Sub – Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)	b	Dart slashed in the middle $\binom{1}{2}$ and neatened (1)	11/2		
d (9.5cm – 10.5cm) (1) d Correct width of the dart 1cm to within 2mm (0.8cm – 1.2cm) (1)  Sub – Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)	c	Correct length of the dart 10cm to within 5mm			
(0.8cm - 1.2cm) (1)  Sub - Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)  1  1  1  1  1  1  1  1  1  1  1  1  1			1		
Sub – Total  4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)  10 11 12 13 14 15 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	d	Correct width of the dart 1cm to within 2mm			
4 THE MAKING OF THE OPEN SEAM AT THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) 1 b Seam neatened (2) 2		(0.8cm - 1.2cm)(1)	1		
THE SHOULDER (Award zero if not open seam) a Seam joined with straight stitchery (1) 1 b Seam neatened (2) 2		Sub – Total	$6^{1}/_{2}$		
(Award zero if not open seam) a Seam joined with straight stitchery (1) b Seam neatened (2)  1 2	4				
a Seam joined with straight stitchery (1) b Seam neatened (2) 1 2		THE SHOULDER			
a Seam joined with straight stitchery (1) b Seam neatened (2) 1 2		(Award zero if not open seam)			
b Seam neatened (2)	a	` · · · · · · · · · · · · · · · · · ·	1		
` '	b	• • •	2		
	c	` '			

d	Correct size of the seam 1cm to within 2mm		
	(0.8cm - 1.2cm)(1)	1	
e	Seam open and flat at the shoulder RS (1) WS (1)		
	and at the armhole RS (1) WS (1)	4	
	Sub total	9	
5	MAKING OF FRENCH SEAM AT THE		
	SIDE OF THE DRESS		
	(Award zero if not French seam)		
a	First row made with straight stitchery $(1^{1}/2)$	11/2	
b	Second row made with straight stitchery $(1^{1}/_{2})$	11/2	
c	Seam well knife edged (2)	2	
d	Correct size of seam 6mm to within 2mm (4mm-		
	8mm) (1)	1	
e	Seam allowance trimmed (1) no threads showing		
	on the RS (1)		
f	Evenness of the seam (1)		
g	Seam pressed to the back at armhole	1	
	Sub – Total	10	
6	PREPARATION OF THE SLEEVE		
I			
a	First row joined with straight stitchery (1)		
b	Second row joined with straight stitchery (1)		
C	Row edges trimmed $(^{1}/_{2})$ and concealed $(^{1}/_{2})$		
d	Seam knife edged (1)		
e	Correct size of seam 6mm to within 2mm (4mm-	1	
c	8mm) (1)		
f	Seam pressed towards the back at the band $\binom{1}{2}$	1	
II	and armhole (1/2)		
a	Band seam joined with straight stitchery (1) seam		
a	trimmed $\binom{1}{2}$ and pressed open	2	
b	Gathers (1) well distributed between the marks		
	(dots) (1)	2	
c	Armband flat $\binom{1}{2}$	$\left  \tilde{1}_{/_2} \right $	
d	Underarm seam and armband seam flash $\binom{1}{2}$	'2	
e	Evenness of the band (1)	1	
f	Correct width of the armband 4cm to within 2mm		
	(3.8cm – 4.2cm) (1)	1	
	Hemming		
g	(Award zero from f if not hemming stitches)		
h	Hemming stitches uniform in size (1)	1	
i	Well distributed (1)	1	
j	Correct tension (1)	1	
k	Worked on single thread (1)	1	
1	Stitches not visible on RS (1)	1	
L	Stitches secured at the beginning (1) and at the		

	end(1)	2	
	Sub – Total	20	
7	ATTACHING THE SLEEVE DO NOT		
	NEATEN THE SLEEVE		
a	Good hang of the sleeve (1)	1	
b	Sleeve attached with smooth stitchery (2)	2	
c	Notches (2) matched (1)	3	
d	Gathers (1) well distributed (1) at the crown (1)	3	
	Sub – Total	9	
8	JOINING OF THE FRONT AND BACK		
	NECK FACINGS		
a	Facing joined with straight stitchery (1)	1	
b	Seam trimmed (1) and pressed open (1)	2	
	Sub – Total	3	
9	ATTACHING OF THE FACING TO		
	NECKLINE AND NEATENING THE FREE		
	EDGES		
a	Facings joined to neckline with straight stitchery		
	(2)	2	
b	Seam trimmed (1) and notched (1)	2	
c	Facings edge stitched at free edge (2)	2	
d	Facings held on the dress with catch stitches at	1	
	$CF(\frac{1}{2}) CB(\frac{1}{2})$ and shoulder $(\frac{1}{2})$	11/2	
e	Facing flash with garment at CF $^{1}/_{2} \times 2$ (1)		
	shoulder $^{1}/_{2} \times 2$ (1) and CB $^{1}/_{2} \times 2$ (1)	3	
f	Facings flat on the garment (1)	1	
	Sub – Total	11 <sup>1</sup> / <sub>2</sub>	
	TOTAL	90	
	TO GET FINAL SCORE DIVIDE BY 2 (90 ÷ 2)		