

4.27.2 Kenyan Sign Language Paper 2 (504/2)

SECTION A - COMPOSITION

1 GENERAL INSTRUCTIONS

- The minimum mark will be 01 and maximum mark will be 10 marks.
- If an examiner is not sure of what to award a script, the guidance of TL and the ACE or the DCE should be sought.
- If there is suspicion that a candidate has cheated in any way, the script should be referred to the TL immediately, and if necessary to the ACE or DCE.

2 MARKING CRITERIA

- The composition will be assessed according to the scheme given below.
 - Examiners should not hesitate to use the full range of marks.
 - The Kenyan Sign Language composition writing is intended to test the accuracy of candidate's ability to communicate in glossed writing.
 - Communication is established at different levels of accuracy, fluency, originality, organization, and relevancy to the subject/topic.
- i. Accuracy**
 - Look out for correct tense used and agreement of verbs as used in KSL.
 - Accurate use of vocabulary
 - Correct spelling
 - Correct KSL punctuation.
 - ii. Fluency**
 - Correct word order such as O+V+S+V+O+S.
 - Correct sentence structure and paragraphing.
 - Ideas developed in a logical sequence.
 - iii. Originality/ creativity**
 - The use of KSL in an interesting manner.
 - Humour.
 - iv. Organization and relevance of content**
 - Connecting ideas and paragraphs logically
 - Writing within topic given.

3. MARKING

Examiners must underline the errors they identify, as this has direct bearing on the scoring. Ensure you award merit with a tick either above the word or phrase or in the margin for the whole sentence.

4. GROSS ERRORS

- All error of agreement
- Errors of spelling
- Errors in KSL in punctuation causing serious lack of communication i.e. wrong use of pause /
- Serious tense errors
- Errors of sentence construction.

5. IRRELEVANCE

If a composition:

- Deviates from the topic
- Is totally different with a clumsy attempt to connect.
- Is memorized or pre- prepared.
- Is deemed irrelevant.

Such a script must be confirmed by the TL, DCE and ACE and a when consensus is reached, penalized very heavily.

6. AWARDING MARKS

GROUP 1: 01 -02 Scripts (poor)

- The candidate does not communicate & their language ability is so minimal that the examiner has to guess a lot as to what they intended to write.
- The subject is distorted.
- KSL punctuation use is very poor or absent.
- There are hardly any correct sentences.
- There are all kinds of errors (spelling, tenses)

GROUP 2: 03-05 Scripts (fair)

These candidates' communication understandably but only relatively so:

- Lack of confidence in language use
- Very simple sentences
- Organization is weak and flow is jerky.
- A lot of English interference into KSL structures
 - i.e. - Preposition use as in English
 - English tense markers- ('es; - ed- ing)

- The story is often undeveloped.
- The script is clear but flat and uncertain.

GROUP 3: 06- 08 Scripts (GOOD)

These scripts are characterized by greater fluency and ease of expression.

- Candidates demonstrate ability to use KSL as a normal way of expression.
- Sentences are well constructed.
- An attempt at humor and suspense is noted.

GROUP 4: 09- 10 scripts (EXCELLENT)

This candidate communicates fluently and attractively with originality and efficiency.

- The candidate makes us share their deep feelings, emotions and enthusiasm.
- Expression is free and without constraint.
- Evidence of maturity, good planning, and some humor
- Many items of merit: Indicators of complete command of the language
- Clever arrangement and delight of expression
- Good knowledge and use of vocabulary expected of the theme.

7. RECORDING

- Decide on the degree of communication: (Gp I – IV)
- Using the underlining, and with reference to the standards scripts allocate the mark.
- Write the mark on the top right-hand corner of the question paper and in the grid provided.

QUESTION 1

The candidate is expected to use a wide range of vocabulary in correct KSL word order while using the correct format for writing a formal/official letter. The brevity of presentation of the requirements of an IT Expert should be looked for for relevance.

(MARK 10)

4. PUNCTUATE

WRITER'S ADDRESS

Street
Town
POSTCODE

DATE

RECIPIENT'S ADDRESS

NAME
STREET
TOWN
POSTCODE

NAME OR TITLE

DEAR SIR / MADAM

INTRODUCTION...

MAIN POINT OF THE LETTER...

2nd POINT OF THE LETTER...

3rd POINT OF THE LETTER...

EXPLAIN WHY YOU ARE WRITING

Conclusion of letter...

YOUR NAME

Action Paragraph: Reinforce what you want to happen, (Apology, Promotion, Application etc.)

Awarding the formal letter

- Writer's address should be in the top right-hand corner. (1mk)
- Date should be written below writer's address. (1mk)
- Recipient's name and address below that on the left-hand side. (1mk)
- Use the correct opening (Dear Sir / Madam). (1mk)
- Use correct KSL sentence structures. Use an appropriate formal tone and register in the wording of the letter. (1mk)
- Opening sentence should explain the purpose of the letter. (1mk)
- Each paragraph should make single specific point. (1mk)
- Avoid contractions, slang, and abbreviations. (1mk)
- Concluding 'action point' paragraph states what you want the recipient to do. (1mk)
- Formal ending, such as Yours Sincerely or Yours Faithfully. (1mk)

QUESTION 2

(MARK 10)

The candidate is expected to discuss it is important to conserve forests using a wide range of vocabulary related to forestry, climate, weather, wildlife, water, and sustainability of life on planet earth. The use of correct KSL Tense should be looked for when awarding the candidates work.

SECTION B- LANGUAGE USE

QUESTION 1

ACROSS: 3. CABBAGE 5. DRIVER

DOWN: 1. SAD 2. LAWYER 4. BEAN

(1x5=MARK 5)

2. MAYBE – UP DOWN MOVEMENT

(MARK 1)

3. SATURDAY LAST PEOPLE MANY COME POLITICAL RALLY//

SATURDAY LAST PEOPLE 3000 (expect any number) COME POLITICAL RALLY//

SATURDAY LAST CROWD BIG PEOPLE COME POLITICAL RALLY//

(Any 2 correct sentences x1 = MARK 2)

4. PUNCTUATE

TIME TEACHER CLASS ENTER^{/1/2} SELF ASK-^{1/2} ALL ^{/1/2}

_____^{?1/2}
NOISE MAKE WHY

(1/2x4= MARK 2)

SECTION C: COMPREHENSION

1. EASY ANIMAL ALL FOOD CATCH// (MARK 1)

2. ALL EAT MEAT ONLY// (MARK 1)

3. ANIMAL EAT MEAT POSSIBLE CATCH KILL EAT// (MARK 1)

4. FRUIT WILD MANY THERE// (MARK 1)

POSSIBLE EAT ANIMAL DIE// (MARK 2)