5.0 KENYAN SIGN LANGUAGE



5.1 GENERAL PERFORMANCE

Kenyan Sign Language (KSL) is a visual gestural language that is examined at the KCPE level. Learners with hearing impairment are highly visual learners and all attempts are made to make the KSL objective and composition papers as visual as possible.

The general combined performance of the KSL subject over the years is as indicated below:

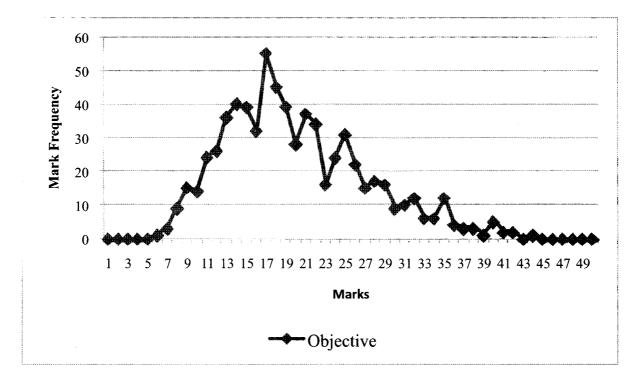
Table 11: The General Performance of Candidates in KSL

YEAR	2010	2011	2012	2013	2014	2015
% Mean	20.99	49.20	45.80	34.45	46.42	31.96
Candidature	544	540	643	595	638	691

5.2 KSL SECTION A – LANGUAGE USE

The performance of all candidates on the Kenyan Sign Language Objective paper is discussed below. A total of 691 candidates sat for the objective paper section with the mean mark of 20.01 out of 50 and a standard deviation of 7.21.

Figure 5: Performance of all candidates on the KSL Objective Section



The table below shows the performance on the 2015 Kenyan Sign Language objective section disaggregated by gender.

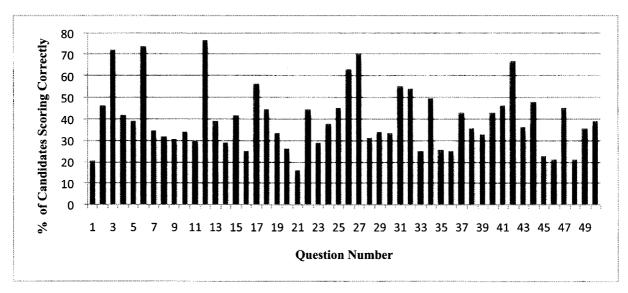
Table 12: Performance of Candidates on the Objective paper by Gender

	No .of candidates	Mean	Standard Deviation
Male	350	20.17	7.41
Female	341	19.84	6.99
All	691	20.01	7.21

Analysis of test items

The performance of candidates on each test item in the objective paper was as shown in the figure below:

Figure 6: Candidate's Performance on all Test Items in the Objective paper



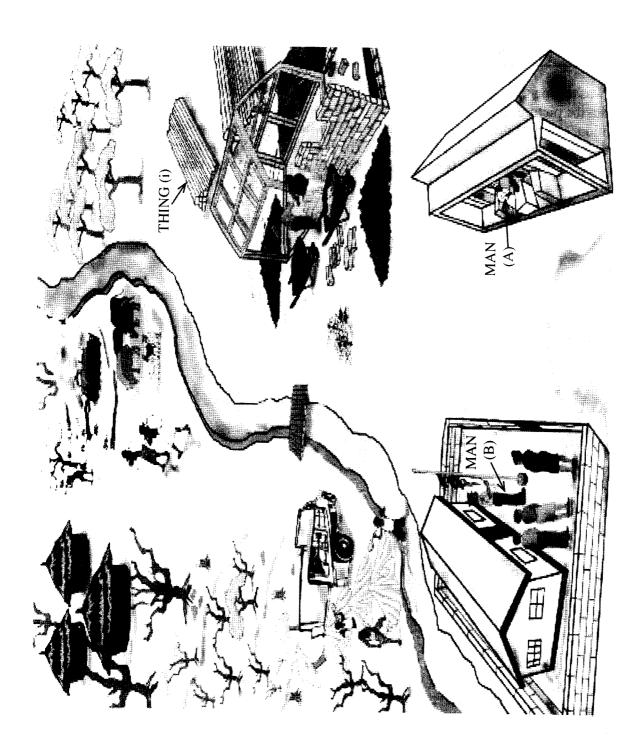
From figure 6 above, it can be observed that there were thirteen (13) questions in the year 2015 KCPE KSL Objective paper in which 30% or less of the candidates scored correctly. This means that candidates found these 13 questions to be hard or could not pick out the correct response with ease from the given options. These questions were:

Table 13: Questions with a facility index less than 30%.

Question Number	1	11	14	16	20	21	23	33	35	36	45	46	48
% Scoring correctly	19.85	29.78	28.59	24.59	25.63	15.70	28.15	24.74	25.04	24.74	22.22	20.30	20.59

Discussion on selected test items

Questions 1 required that the candidate looks keenly at the picture given and responds to the questions asked.



Question 1

- 1) PICTURE THERE SHOW AREA/THING TRUE NOTHING WHICH
- a) PEOPLE GOAT KEEP//
- b) AREA RIVER HAVE//
- c) PEOPLE HOUSE BUILD//
- d) AREA FOREST HAVE//

Response Pattern

Option	A	В	С	D*
% choosing the option	36.89	16.15	25.33	19.85
Mean mark in other questions	22.30	16.49	17.49	22.04

The question was testing the candidate's ability to analyze the pictures given and give the best option that is FALSE about the picture. The correct answer is **D**. Majority of the candidates (36.89%) went for **A** as the correct option. All the other three options are correct when one analyses the picture given except for **D** which states that there is a **Forest** in the picture. The teaching of KSL should ensure the use language to distinguish facts from none facts. It would seem that the use of the negative statement in the question was not noted by most candidates and so they went for the wrong choice.

Under this section candidates were given illustrated signs and asked to identify the meaning of the sign.

Question 11



SIGN THIS MEAN WHAT

- a] INTERVIEW//
- b] COMMUNICATE//
- c] DIALOGUE//
- d] FIGHT//

Response Pattern

Option	A*	В	С	D
% choosing the option	29.04	16.30	36.89	16.15
Mean mark in other questions	20.08	16.25	21.77	19.77

This question required candidates to have sufficient vocabulary of KSL and the ability to sign as is in the graphic illustration then correctly identify the sign given. Majority of the candidates (36.89%) went for option C whereas the correct answer is (A). It would seem that the candidates could not get the correct hand shape and movement in the illustration which would help them identify the sign correctly.

The teaching of KSL vocabulary and distinguishing of signs based on hand shapes and movement is encouraged to enable the candidates to build their vocabulary.

Question 14

CORRECT WAY WRITE SIGN THIS WHICH



- a] PROJECTOR//
- b] SUN//
- c] THROW//
- d] AFTERNOON//

Response Pattern

Option	A*	В	C	D
% choosing the option	28.59	18.37	22.22	29.33
Mean mark in other questions	22.77	16.67	22.53	17.66

The graphic illustration given above was meant to guide the candidates to correctly identify the sign and give its correct spelling. All the words given in the options can be articulated at the way from the chest. Majority of the candidates (29.33%) went for **D** as the correct option which means AFTERNOON and disregarded the arrow showing movement of the arm. The correct answer is **A** which is PROJECTOR. Notice that the graphic illustration has an arrow signifying where the sign ends. The teaching of how to identify the movement in a sign should therefore be emphasized and improved upon to enable the candidates to effectively identify signs correctly.

The next section sought to find out how well the candidates understood KSL sentence structures and punctuation.

Question 16

- a] YOU FOOD LIKE MOST WHICH
- b] YOU FOOD/ LIKE MOST WHICH
- c] YOU/FOOD LIKE/MOST WHICH
- d] YOU FOOD LIKE MOST WHICH//

Response Pattern

Option	A*	В	C	D
% choosing the option	24.59	34.37	15.70	23.85
Mean mark in other questions	21.88	21.23	17.45	18.30

Question 16 required the candidates to know how to punctuate correctly. All the sentences provided are punctuated and the candidate is to pick out the sentence that is correct. Majority of the candidates (34.37%) went for option **B** while the correct answer is **A**. The teaching of punctuation marks as used in KSL needs to be enhanced.

A paragraph was given in the next section that candidates would use to analyse the information therein and answer correctly questions based on the passage.

GIRL FOUR B-E-L-L-A/ K-E-L-L-Y/ V-I-C-K-Y SAME N-E-R-A MARKET GO CLOTH BUY BUY// K-E-L-L-Y BUY BLOUSE BLUE/ TROUSER BROWN/ BELT BLACK SAME SKIRT PINK// B-E-L-L-A BUY SHIRT GREEN/ BLOUSE PURPLE SAME SHOE BLACK// N-E-R-A BUY THING SAME SAME K-E-L-L-Y BUT SKIRT HER COLOUR BLACK/ V-I-C-K-Y BUY SOCK COLOUR RED TROUSER BLUE SAME T-SHIRT PINK//

Question 20

GIRL GIRL BUY SKIRT WHO?

- a] K-E-L-L-Y/V-I-C-K-Y//
- b] N-E-R-A/K-E-L-L-Y//
- c] V-I-C-K-Y/ N-E-R-A//
- d] B-E-L-L-A/ N-E-R-A//

Response Pattern

Option	A	B*	C	D
% choosing the option	45.19	25.63	9.78	17.78
Mean mark in other questions	18.50	24.77	16.95	18.57

The question required the candidates to use their knowledge of KSL connectors and punctuation to group items and people. This requires critical thinking paying attention to detail so as to separate or put together sets of information. Majority of the candidates (45.19%) went for option A while the correct answer is B.

Question 21

PEOPLE BUY CLOTH COLOUR BLUE

HOW MANY

a] 2//

b] 1//

c] 3//

d] 4//

Response Pattern

Option	A	В	C*	D
% choosing the option	28.00	19.26	15.70	35.85
Mean mark in other questions	23.61	17.84	19.67	18.51

Just like in the foregoing discussion, this question required the candidates to keenly read for details. Majority of the candidates (35.85%) went for option **D**. The correct answer is **C**.

Question 23

STORY THERE COLOUR ALL DIFFERENT DIFFERENT HOW MANY

a] 8//

b] 5//

c] 10//

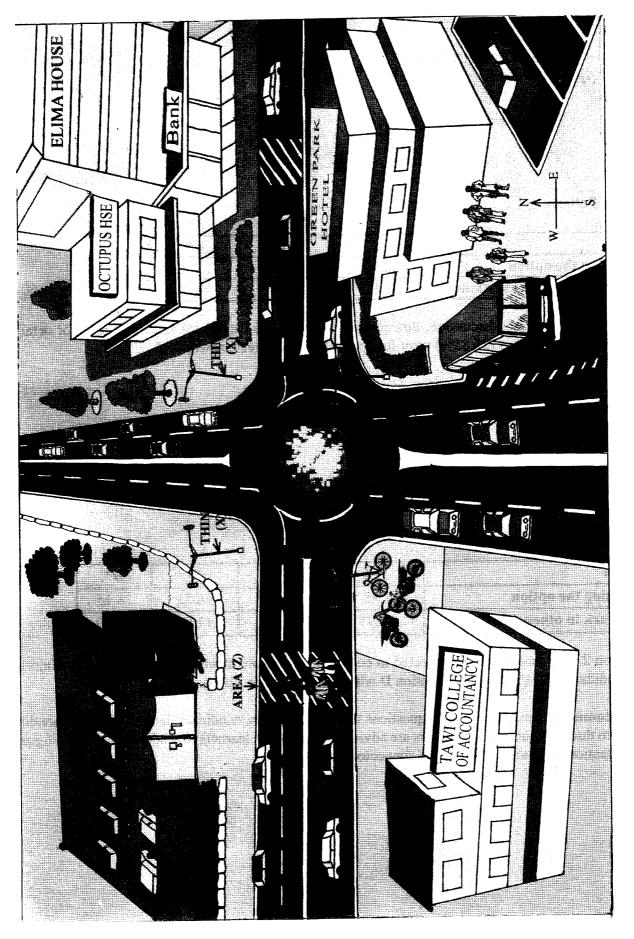
d] 7//

Response Pattern

Option	A	В	С	D*
% choosing the option	7.48	26.67	26.52	28.15
Mean mark in other questions	17.97	18.48	17.61	25.19

In Question 23 the candidate was expected to count all the colours mentioned in the passage. Majority of the candidates (28.15%) went for option **D** which was the correct answer.

General comment: out of the five (5) questions under this section, candidates had difficulty responding correctly to three (3) questions. Teachers are advised to encourage learners to read for understanding and paying attention to details on the use of connectors in KSL.



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The candidates are expected to observe the picture and use KSL to give directions, descriptions of what is near what and compare buildings in the picture.

Question 33

HOTEL GREEN PARK DIRECTION _____ CAR PARK//

- al NORTH WEST//
- b] NORTH EAST//
- c] SOUTH EAST//
- d] SOUTH WEST//

Response Pattern

Option	A	В	C *	D
% choosing the option	32.00	31.11	24.74	10.67
Mean mark in other questions	20.75	18.50	22.36	17.06

In this question candidates were expected to tell the direction of HOTEL GREEN PARK from CAR PARK. The fact that one has to be at CAR PARK to get this right was what may have confused the candidates. Majority of the candidates (32.00%) went for option **A**. The correct answer is **C**.

Question 35

CAR PARK EAST TAWI COLLEGE NEXT WHAT

- a] BANK//
- b] HOTEL//
- c] COLLEGE//
- d] MOTOR BIKE//

Response Pattern

Option	A	B*	C	D
% choosing the option	15.41	25.04	14.96	43.26
Mean mark in other questions	15.83	22.65	15.26	21.71

The candidates were expected to use language to show the relationship between objects, in this case two buildings and a car park with directions given. Majority of the candidates (43.26%) went for option **D**. The correct answer is **B**.

Question 36

HOUSE ELIMA _____ HOUSE OCTOPUS//

- a] TALL MORE//
- b] SHORT BIG//
- c] SAME SAME //
- d] TALL SMALL//

Response Pattern

Option	A	В	C	D*
% choosing the option	23.70	38.52	11.56	24.74
Mean mark in other questions	21.42	18.00	17.49	22.96

This sentence structure needed the candidate to use the comparative in KSL to show the relationship between two buildings in the picture. Majority of the candidates (38.52%) went for option **B**. The correct answer is **D**.

General comment for the section: Teachers are advised to use full sentence structures when teaching how to use KSL language to give directions, give relationship between objects and the use of the comparative. Language use for such aspects is important for learners to master.

Another section that candidates had problems getting the correct option was based on the story below:

STORY BELOW READ SAME QUESTION 41-50 ANSWER CORRECT GIVE//

KENYA ACCIDENT MORE MORE TRUE/ EVERYDAY ROAD DIFFERENT DIFFERENT ACCIDENT HAPPEN THERE/ ACCIDENT SAME MOTORBIKE MATATU OTHER SAME CAR SMALL THERE// PEOPLE MANY DIE DIE OTHER HURT MORE HOSPITAL STAY LONG/ SAD MORE PEOPLE SOME THERE BECOME DISABLE PERMANENT//

ACCIDENT THERE THERE MANY/ WHY/
DRIVER SOME DRIVE DAY FULL AGAIN
NIGHT CONTINUE DRIVE REST NOTHING/
SELF **TIRED** MORE SLEEP NOTHING THEN
ACCIDENT CAUSE// DRIVER OTHER DRIVE
CARE NOTHING RULE RULE ROAD FOLLOW

NOTHING / SOMETIME SPEED MORE/ WANT PASS PASS VEHICLE INFRONT WRONG WAY SAME WRONG TIME// THEMSELF RESPECT OTHER DRIVER ROAD ZERO// TRUE LAW THERE VEHICLE PUBLIC SAME MATATU BUS MUST LIMIT SPEED 80 KM-H SAME CAR PERSONAL LIMIT 110 KM-H/ DRIVER MANY FOLLOW ROAD LAW THIS ZERO//

POLICE TRAFFIC THERE THERE BUT
PROBLEM SOLVE ZERO/ WHY/ SELF BRIBE
ACCEPT ALLOW CAR GO/ SAME POLICE
SOME MATATU HAVE SELF ALLOW MATATU
THEIR WORK CONTINUE BUT REPAIR
NOTHING// SCHOOL TRAIN DRIVER TEACH
MISTAKE THERE/ WHY/ SELF TRAIN PEOPLE

WELL NOTHING SOME BRIBE POLICE TELL STUDENT THEIR DRIVE EXAM PASS MUST//

PEOPLE KENYA MUST SHOW RESPONSIBLE HOW/ TIME MATATU ENTER MUST CHECK SEAT-BELT HAVE SAME USE// TIME DRIVER SPEED SPEED A LOT SAME DRIVE CARELESS PEOPLE REPORT MUST/ SAME IF MATATU HAPPEN FULL THEN ACCEPT ENTER NO// DEAF FEW THERE CAR DRIVE CAN/ SELF SAME RULE FOLLOW MUST/ ACCIDENT AVOID//

This section had ten (10) questions. Three (3) questions gave the candidates problems as discussed below.

Question 45

SCHOOL TRAIN DRIVER TEACH CONTRIBUTE HOW ACCIDENT HAPPEN//

- a] BRIBE ACCEPT NOTHING //
- b] STUDENT EXAM PASS//
- c] POLICE BRIBE GIVE//
- d] STUDENT DRIVE LEARN SERIOUS NOTHING//

Response Pattern

Option	A	В	C*	D
% choosing the option	18.96	41.04	22.22	16.30
Mean mark in other questions	18.72	20.97	19.54	20.08

This question required candidates to comprehend the story given and answer questions based on the story correctly. Majority of the candidates (41.04%) went for option B. The correct answer is C.

Question 46

WAY WAY WHICH POSSIBLE ACCIDENT REDUCE NOTHING

- a] SEAT-BELT USE ALWAYS//
- b] MATATU USE NOTHING//
- c] SCHOOL TRAIN DRIVER TEACH STUDENT WELL//
- d] REPORT DRIVER TIME DRIVE CARELESS//

Response Pattern

Option	A	B*	C	D
% choosing the option	18.52	20.30	39.56	20.30
Mean mark in other questions	20.78	22.72	18.50	19.71

This question required candidates to comprehend the story given and be able to deduce the aspect that would not reduce accidents. Majority of the candidates (39.56%) went for option C while the correct answer is **B**.

Question 48

FROM STORY THIS SENTENCE TRUE WHICH

- a] SCHOOL TRAIN DRIVER TEACH WELL WELL//
- b] TIME MATATU FULL ACCEPT ENTER//
- c] POLICE BRIBE ACCEPT//
- d] MATATU SPEED LIMIT 110 KM-H OK//

Response Pattern

Option	A	В	C*	D
% choosing the option	31.26	24.15	20.59	22.67
Mean mark in other questions	18.31	20.24	23.89	18.63

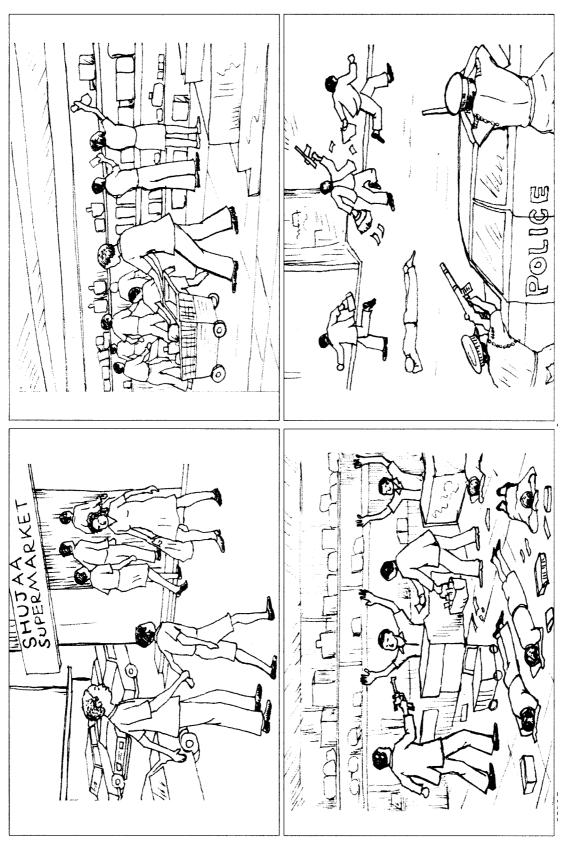
After reading the story, the candidates were expected to identify one true sentence from the options given. Majority of the candidates (31.26 %) went for A. The best option is C. Reading for factual information and general comprehension is encouraged.

From all the three questions teachers are encouraged to give candidates more practice with reading comprehension.

5.3 KSL SECTION B - COMPOSITION

Paper Format

This section consisted of one guided compulsory composition to be written within 40 minutes. The composition was as follows:



TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY// STORY YOUR END USE SENTENCE

ME HAPPY MORE /WHY/ THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN//

The question tested the candidate's ability to compose an original, creative and convincing account in the past simple tense. Candidates had to write an account that was grammatically correct, accurate with good use of punctuation and vocabulary. The mood of the picture was to resonate in the candidate's work and mastery of plot development as well as proficiency in the use of glossed KSL structures based on the picture given. The ending sentence given was expected to be used. The personal involvement of the candidate in the narration was also expected.

General Performance in KSL Composition

A total of 691 candidates sat for the KSL composition paper. The mean for sign language composition paper was 11.95 with a standard deviation of 7.66.

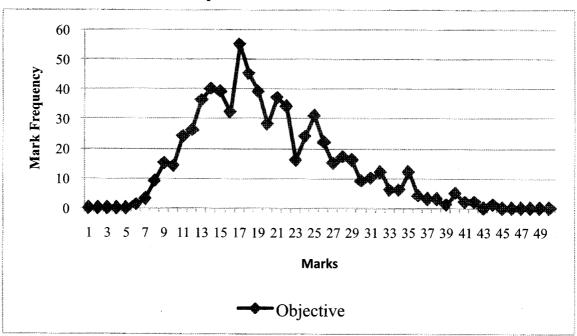


Figure 7: Performance on KSL Composition

The table above represents the performance of all candidates on the KSL Composition paper. The highest mark awarded was 38.

Performance by Gender

GENDER	CANDIDATURE	MEAN	STANDARD DEVIATION
FEMALE	341	19.84	6.99
MALE	350	20.17	7.41
ALL	691	11.95	7.66

IIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

TORY YOUR END USE SENTENCE ...

WE HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN //

MEII PINEFOCT Socme Socre Socc 9/08 Ohopusso u miff カカ FOCH FOCK MOUBLORMEOCH SOCME ME SOCMESOUTO OL RPCME Soonform WEN PUNMUNSOCHEASOC NSOCME COW SEVECMEOMESOCHE MUNSOCMESOSO MELL SOOKKMS SONDME PUNEF BRUCME SOCME FOURCEME MELL HXMOCCOPIPA CONNIE MELL SOCME PMETHSOCMEOC COOKINS BUXOKME BUP SPBICEPSOCM EH BIOUPE Treeme BON DOLICE ME/I COOKING SOCHEF IMMPCOCME SOCHES MEA OCCH SOCMEME COOKING ShilEM MECCHIP THEYE SOOME SPUBKINE BOOKINS WINDWOOMS SOCME Flow SHOMES WITHMEN SPICE PONERCME LIKIBPON SOCME DODIO +ocm#Soc Car gebocm & OLME SOCCPOP PINESON BOOKING TYPHASOYFF SOCME Who way ing the cass coofon MOTH SOCME BUPINOCH SOCME MOCME SOCTRE FOCM F GOOD NONKINS PocmF COPEF PCME POPIECHE 840 OCM ESOC PIMPMA SOCHE BECM 5H001 FLYDBID SOVESOUNE COMMINIMES IEA NSOCHE FOOMEF

pictures seems not to have aided the candidate in any way. The uncoordinated word /sentence structures were hampering communication and could not be The candidate had gross errors that affected the communication. The one page given was more of none words, with little use of punctuation. The understood. The composition was indicative of minimal written language abilities that need to be addressed among deaf learners. Mark awarded

Composition B

TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

STORY YOUR END USE SENTENCE ...

COME THE LOOK BOY/ SEE WALK ON CAMPIEN CHARAY Him IS IL HAPP MONEY COULD HIM BOXING HIM GIVE NICE BICE/LINE HE HIME HERE HERE HERE HERE HERE HORK GO WHEN YOU SHUJAA MAR IS/VATHE MISS AND THEING/CITL D WOMAN SEE HOUSE MOON GUPERMARKEI/HIM SOONS CAN BREAK ALL WHEN MOKN THE THIEF THIEF JAIL CORRE LINUENING / WIER ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN // MONE / WHE A WIN SON WHY WOYK WERE SELENT MINE BOLICE SEE / ACLURATE P CONOST ENTRANCE THE ONE THREE HIM HIR AINER COOK INCOMENI ENDRANCE INMING ALL MODDINE

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WOMAN IS HIM MICENTHOS LISE ERE HIM DOON HONCEN HAPPY SINGE GIVE WOYK YOUNG THIS MIEN BLORE NICE OR NIE FIRE GUN ON AIR HIM TIME CONTENTS DUEY DEY IS IROLLY MONEY FOR SCHOOL THM WESTE NICE OF HER WEE MORE KEEP SIISYING END DENTHA The candidate has an idea of the Kenyan Sign Language word order and makes an attempt at writing short phrases. There is the use of punctuation marks though with many mistakes which hamper the flow of communication making the composition less interesting for example the use of ... ING in BOXING, SOONING and several none words such as PLOPLE, DOOT, HONCEN. However, the candidate uses vocabulary relevant to the picture though with spelling mistakes such as TROLLY. The candidate does not use the given last sentence. TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

STORY YOUR END USE SENTENCE ...

ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN // _

LUDGE DAY

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	BAD FIGHT CHAP TIME DEOPTE WORLD DIE TOHE TAND KEOPEL MANY WAY	MHX	THE SHOW PEOPL WITH MALL HALLY SHOW PEOPL WITH	LEARN TIME 40 MINUTE USE OBSERVE PICTUR THERE WARITEN	MORE! WHY BEST PEOPLY POLICE SEC MOST PLOPLE FIRTH SHOW	SINTINCE ITHERE GOURT JUDGE ORDER THIEF IN 12 YEARD THN !!	8000	PLOPLE DIE SEE POLICE RUN MONEY LOOK MAN AND FIGHTII	SHOP	MONET MINE WORK GOOD POLICE LOOK CARE FIGHT PLOPLE IN	House	7 (196	12 A1	AINM	POLICE IS SIGHT INHIN SEE CARL NOTHING SHUTAR SUPER SAMMEN	MARKET WHAT WHY CARE THAT DEOPLE BAD POLICE IT SEEN
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instructions into the work. The candidate has an idea on paragraphing but does not use it well to develop the plot of the story. The use of The candidate's ability to communicate is hampered by the various grammatical and structural errors and the copying of sentences and punctuation marks is better with long pauses only used and given after considerable junks of information.

Mark awarded 08

GROUP II: (11-20 Marks) Composition D

TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

STORY YOUR END USE SENTENCE ...

AR WITH POLICE WALK SUPEMARKET MAT SON CHILD MONEY YOU SEE SUPERMORKET MAN SON HELF SIGFPINGTROLLY MAN OIL WOMAN MAN HELP SON WALK SHOP SUPERMARKET SHUJAA GO HOME DOWN MAN MANEY LIC DOWN FLALE DOWN KNOW COME THE HAPPY FAIL MY COURT SHOW HONESTY ADULT TO MONEY HAPPY FRUIT MAN WOMAN SON BROTHER HELP FIBINE/ HOW SORAN MAN SHOPPINGTROLLY SON PINGTROLLY SUPERMAKET WALK SEE NICE CAKE BREAD OIL MILK GIVE HELP FAMILY MAIN GUN MAN SURRENDERGET WHT MAN SURRENDER TWO KNOW SEE WONDER JEANSOLOWS THICE /THIEF KEEP STORY YOU CAR KEEP WALK THIEF JAIL ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN // FRUIT COME HOME WALK NOTHING! GO HOME FISING/ VANIOIT YIMAN JPER MARKET TIME 30元0 3/1

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AND MAN WALK RUN ESCAPE LIC DOWN FLALE POLICE HAPPY SAY MORE ALOT/ALOT MANEY LOVE MAN RUN BAG GO JEAUSOLOUS THIEF WONDER MAN GUN GET PHONE

This candidate's communication level is still low. The candidate fairly attempts to tell a story but makes numerous mistakes. The KSL punctuation marks used are weak with big chunks of information left unpunctuated. There are many errors in spelling i.e.TROLLY, FISINIG, JEAUSOLOUS,WHT, MANEY, LIC etc. The use of the tense is least felt as you read the work. The candidate however can use glossing and punctuation mark with some level of correctness and has vocabulary related to the pictures provided. The given sentence is not used at the abrupt end of the story.

Composition E

TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

STORY YOUR END USE SENTENCE ...

THIS PROPLE ENTER A SUPERMARKET // SHUDDA SUPERMARKET NEAR CATE/TRUE MAN ASK-YUL THAT HOUSE SUDERMARKET EATT DIFFERENT DIFFERENT LIGHTAN WHAT ME COUTTHEN STHER PEOPLE SLIPERMARKET ENTERUMENT SLIDER MARKET HMAN YOU BOY WALK VERY FAST ON! WHY THAT BOY ME. I EATH MOTHING/180Y ME WANT CAT FAST/1 BOY TALK MAN WHY YOU WALK MAN AND BOY WHILL VERY SLOW WHY!! MAN TALK YOU BOY CRY STEP!! PEOPLE WALK BOTH MANY SLIPERMARKET/HILL PEOPLE ME HAPPY MURE THERE PEOPLE ENTER SIPERMAIRKET//THAT BOX THAT CAT THING MAN AND DOY WALK SLOW THEN BOY KIALK NERY FASTILBOY THIS WANT IF WANT BOY ONLY POSSIBLE OTHER PERSON CRIMIANI MANN THERE TRUE // BOY ME LINIDED STAND ACIAM NEVER/11 BOY ME GOOT, SUIDED MARKET DIFFERENT DIFFERENT/THATI DEORIC LOOK WANT ME FLOURY SIGW//BOY ME THON EAT FAISTILTHAT PEOPLE WALK VIERY FAISTILBUT MANY THENII BOY ASK-YOU YOU MAKE HAND WITH LIHY !! MAIN ISTURE WHY WHAT FIGURE THAT BEALLIFFULLITHAL MOMBIN SEIPERMARKET FIAUSHILL MONEY HOW-MANYHOTHED DEALON SUPERMARKET FINISHA IMPASSIBLE II BOY SURE YOU BOTH WITH ALL WAYSU ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER/THIEF THIEF JAIL YEAR YEAR TEN //

FINISHITHAT PEOPLE HOPPICAL WHAT // ORINIAL! COME ONE DERSON THAT CRIMANI THAT MANY THAT COMPLTER PEOPLE HOW-MANY TWO! SUPERMARKET THATE PEOPLE MANY ONTHINGH PEOPLE SUPERMARKET FINISHI COMPLITER MAN THIS STAND SHOCK ONTHING/ITHEN MAN TWO/M-B-U-R-U BIDILISE SUMTO COLOUR BLACK SAINE HAT BLACK SUIT SMART ONTHINGIL HAND I'M-B-U-P-U CRIMANL SAY MONEY WHERE I'THAT MAN. STAND SAY ACCDET EYE CLOSE'ITHAT MAN STAKID MONEY GIVIE YOUR BOTH SAME THEN CORIMHAIL SAY YOU DEOPLE FOUR EYE CLOSE!! PEOPLE FOUR ME MONEY HAVE NOTHINGTIMEB-U-D-U IF YOU MAN BOTH MONEY GIVE-ME PEOPLE SAMIES OUTSIDE! THIS PEOPLE SAME BEFORE SUPERMARKET NOTHING//M=B-U-R-U GUM YOU BOTH DIE//

This candidate has the necessary vocabulary related to the picture, can use few correct sentence structures in KSL, can paragraph their work and use punctuation marks correctly but fails to develop the plot of the story. There is a lot of repetition of THAT (pointing in KSL) in the connection to the sentence given is good. The attempt to tell a story is evident with the unfortunate death of those supposed to be jailed as story that makes it hard to move to the next level. Good use of past tense is noted. Some spelling mistakes are made in the work and the

Mark awarded

GROUP III (21-30 Marks)

Composition F

IME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

THING BREAD WHEAT ROUR / MILK/SOMETHING ALG / PERSONAL ONE SHOPKEEPER FOUR I VEGETABLE SHELF //SOMETHING SEE WANT BEST PEOPLE. BUSKET CARRY TORY YOUR END USE SENTENCE ...
5 HUTTAR SURER THIEF THIEF THEFTAR YEAR TEN // SHUTTAR SUPERMARKET PEOPLE GON SHUTTAA SUPERMARKET PEOPLE IN AUST // CAR PARK HERG // PEOPLE SHUTTAA SUPERMARKET NEW HOUSE BIG / PEOPLE SEE WANT HAVE ALOT / PEOPLE WANT SHUTTAA SUPERMARKET IN / PEOPLE SEE WANT THING COUNT SIX ALUT / BECAUSE PEUPLE, WANT SHUTTAA, SUPERMARKET // PEUPLE DAY ONE SHUTTAA SUPERMARKET PEOPLE IN MAN THREE RUBBER PLOS / PERSONAL WOMAN / MAN SHUPKEEPER MONEY ALGT // PEUPLE WANT BUY PEOPLE SUME CRY SHOUT ALOT // POLICE MAN TWO /MAN ESCAPE CATCH IN WANT SHOPKEEPER // PARENT /CHILDREN IN SEE // PEOPLE SEE WANT SHUTTAR SUPERMAINET ROBBER THISF FINISH ESCAPE // POLICE BEGIN THIEF THIEF / ROBBER GUNSHOT PEOPLE FEAR ALGT // PEOPLE SLEEP FALL ALGI / MAN TWO STAND ANOTHER RUBBER THIEF MONEY ALOT // ROBBER SUNSHUT RUBBER ESCAPE // RUBBER THIEF MONEY ESCAPE DANGER! GUNSHOT PEUPLE DEAD / RUBBER THICF DANGER HAVE PEOPLE, AVOID , PEUPLE DEAD ALUT / MAN STHER FRIEND PHONE POLICEMAN BEST CHOOSE FRUIT I VEGETABLE HAVE ALUT // MONGY ONE THOUSAND //

FINISH // THERE COURT JUDGE ORDERD THIEF THIEF JAIL YEAR YEAR STAY JAIL MAN COUNTY ME FORGET NEVER ARREST MAN THREE THET

Composition F

The use of punctuation in this composition is similar to the use of the English Comma which is not correct for KSL structures. Spelling mistakes are noted but do not hinder the flow of the story. The vocabulary used is relevant as depicted in the pictures. The candidate makes a good attempt to end with the sentence given.

Mark awarded

25

Composition G

TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

STORY YOUR END USE SENTENCE ...

ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN $^{\prime\prime}$ $^-$

YEAR YEAR TENI MAN GO SUPER MARKET THERE TRUE 11 SEE DEOPLE THERE! MATTER HAVE THERE II MAN YOU WALK ON WAY HARD! BOY THINK HELD ME HAPPY MORE /WHY/THERE COURT JUDGE ORDER THIRE THIEF JAIL THEN BOY/MAN WALK HAPPY HAPPY SAME KING II BOY GO ENJOY ALOT BY YOU HEADSOME NICE II SUPER MARKET IN LAND BIGII MAN EYE MAN BULID & WLID SAME BUT / YOU BBY CARE ALOT GOOD THAT! OTHER MOMAN WALK SEE SAY BULID SORRY! SUDER MARKET THIEF THIEF

FIND WHEEL SUPER MARKET SEE LOOK FIND 1/ BOY LOOK BEST SPEICAL LIKE ALOT DIFFERENT THEPE II BOY YOU CLEVER II OTHER MEMBER / BOX HAPPY HAPPY SAME KING BOY GO SEE FRIUT DIFFERENT DIFFERENT MLDT MAN BULLD BOY LEADER ENTER THERE GO SUDER MARKET SEE FULL // PEOPLE STAND THERE DIFFERENT OTHER EXIT OUT ABOUT // BECASUE YOU BUILD BUILD SAME BAT II SUPERMARKET IN PEACE THERE FIND " MAN NOSE SMELL CLEVER TRUE! BOY YOU HATY! HELP MAN

PEOPLE MIND DO NOTHING KNOWN PEOPLE ALL FOOLSH FOOLSH SAME SHEEP // SUPER MARKET HAPPEN /WHAT! NOTHING IN PEACE! BUT SOME THEM PEOPLE THERE THERE SLOW ALOT ! PEOPLE WALK SLOW SLOW

THAT SHOCK DOGR // PEOPLE SAY POILCE COME ! SUPERMARKET IN MATTER ALOT ! PROBLEM ALOT いまから FOOILSH SAME SHEEP II MAN I BOX GO HIDE CLEVER TAVE II THERE HIDE 玉み SOME ! MAN VERY BRAVE! OTHER MAN BRAVE NOTHING! BRAVE SAME NAR HOME THERE! POLICE BROADER GUN WAR ALOT AND THING THING OTHER SMAL I MAN SUPER MARKET FINISH THEN GO SOME PEOPLE A LOT! TRUE // YOU MAN THREE FAT FAT SAME PIG! ALDT // POLICE SEE MAN STAND BRAVE NOTHING I BRAVE SAME LIONTRUE! PEOPLE YOUCE FIND MAN TREE CARRY! PEOPLE SOME CALM SAME CAT TRUE // SOME B14 // ALOT FEAR II WOMAN | MAN I BOY II OTHER SAY TELEPHONE SAY OUT NO ACCRET STAY THERE HOME! GO POL IC SLEED FLOOD ON LAND SOME STAND HAND UP 11 PEOPLE SUPER MARKET ENTER THERE PEOPLE SEE GUN I BOMB THERE! SEE ME DEOPLE HOW MANY EIGHT !! SOME THERE QUEUE TRUE! CAR HEAR ALOT / POLICE COME HOW MARY? THREE! PEOPLE ALL FOOILSH ALOT BUT CONT HOW MUCH! ALOT CATCH MAN THREE CAR INO PEOPLE AUN FAST FAST FAST SAME POLICE GUN

such as WHY and WHAT is incorrect and needs to be well taught. correctly used and a wide range of vocabulary used. However the ending sentence is at the beginning. The use of double punctuation on words are spelling mistakes such as BULID (BLIND) but these do not impede communication and are well used in context. The KSL structures are though wrong does not derail the the plot of the story that follows and is well developed with good paragraphing and use of punctuation. There The candidate uses the picture to narrate a story and makes a good attempt to tell the story. The use of the ending sentence at the beginning

GROUP IV (31-4
Composition H

(31- 40 Marks)

TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

STORY YOUR END USE SENTENCE ...

ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN // TIME MAN ONE DIFFERENT MANY MANUL VUHI SUPERMARKET HIY/AIDS ME LOVE PRUBLEM NOTHING/GOD GOOD DINN GO ME THER MAN AY NE WAKE OF DAY ONE ! FATHER MINE NAME A-1-LITTE HONEST ! HUMBLE! MORNING EARLY/ME EIGHT CLASS NAME MINE J-A-R-O/NE FATHER MINE SUPERNARE SUTERNIARKET MANJITE PREPARE / SMAKT / HE NE LOOK DEAD AGO! ME FATHER ALDI / NE MOTHER ENTER/POLICE て万円十四乙プロア、ゴエースに一と川 DIFFERNT GUN HAVE ASK/ FATHER I WE TOWN T. BUY// FATHER コエフス OREY CAMP ARKAHAMI HE アンゴロアニマボ SOMETHING PUTILING ENTER ENTOY BROTHER MINISTER TAVE NOTHING PO KET GUZ TIZZ IN SHOT MTART THERE のというできる。 KEEP/ HE PEOPLE HAVE NOTHING/NHT ZOITZOI TATION エメイプ KNOE E PEDPLE NMO 出 SO NEW IN エトイプリ DOTHING! SIM 3 N N N THERE MA YOUNG! REACH! 102Z ZXX C

STEAL THEY NAME GANG! ME WORRY ALUT! ME FLOOR BED PRETEND! GANG! ME WORRY ALUT! ME FLOOR BED PRETEND! GANG RUN-AWAY! POLICE DUTSIDE THERE! THEY COURT JUDGE! RUN-AWAY! POLICE THEE CATCH! THEY COURT JUDGE! THIEF JAIL TEM YEAR! MIE HEAR! HAPPY HAPPY!! THIEF JAIL TEM YEAR! MIE HEAR! HAPPY HAPPY!! GUARD MUST! POLICE ALL HAPPY HAPPY!! GUARD MUST! POLICE ALL HAPPY HAPPY!! COUNTRY BROKE RULE! ARREST MUST! KENYA ONSTITUTION THERE! NOTHING! MONEY HAVE NOTHING! SIDRY THIS GOOD NAM! MONEY HAVE NOTHING! SIDRY THIS GOOD NAM! MONEY HARD BEST! TOB HAVE! COMFORTABLE FUTURE! CREATE SAME! KENYA ALL GOOD! ME LOVE AL!! CREATE SAME! KENYA ALL GOOD! ME LOVE AL!! CREATE SAME! KENYA ALL GOOD! ME LOVE AL!! CREATE SAME! KENYA ALL GOOD! ME LOVE AL!!

ORDER THIEF

would have continued writing. The pictures given elicit a lot of emotions for the candidate and the candidate uses the KSL Structures at his/ security challenges faced when no checks are done when we enter supermarkets. As one reads the story, one can't help but wish the writer her disposal to tell a fairly good story albeit with minimal mistakes. the scenes depicted in the pictures. The excitement of the narrator can be felt as the candidate narrates the story, the attempt at telling the This candidate gives a step by step narration of the events from the day he went to the supermarket and related events as deduced from

Mark Awarded

STORY YOUR END USE SENTENCE ... DAY FIRST ME SUPERMARKET GO! TIME 40 MINUTE USE OBSERVE PICTURE PICTURE THERE WRITE STORY //

ME HAPPY MORE / WHY / THERE COURT JUDGE ORDER THIEF THIEF JAIL YEAR YEAR TEN //

MINE UP RISE! FATHER MINE FLOOR ON STRAIT SLEEP SAME CUSTOMER ALL! IN START PUT IPEOPLE ALL BUSY BUSY SAME BEE/DAY THAT ME HAPPY HAPPY SAME BLACK USE 11. TIME PEOPLE SEE/FRIGHTEN BECOME SAME O'HER TIEM THEIR COWN IN FIND / FATHER MINE TROLLEY PULLY TIME FATHER MINE ME NEAR ME TIEM TROLLEY COME/TIME ME SEE/ SELF WINE WET ALMOST/MAN FACE HIS HIDE/ CLOTHE THROWILL FATHER MINE ME TELL HOME GOLME FATHER AMSWER NO! THEF MONEY STEAL OUT FAST RUN! TIME THEY OUT, TIME POLICE APRILLE! TIME ME FATHER MINE AGUE COUNTINUE/MAN OLD GUN TROUSER HIS TIME ME VIEW SCLECT COUNTINUE / MAN OLD SAME HILL SUPERMARKET IN HOLICE CAR OUT COME SAME QUIN START SHOOT/ SURE POLICE THIEF ARRES DAY ONE ME FATHER MINE, SUPERMARKET NAME SHUJAA GO! PEOPLE MANY

ALL ARREST, COURT GO / TIME CASE FINISH/JUDGE JAILSAY !! ME HAPPY

RUN SAME MOVEY DOWN FALL POLICE DOG THEIR USE THIEF CHEASE! THIEF

COURT THEY GO! THEF ONE DIE THEET DIE ZERO! TIME THIEF MONEY CARRY

56

IJHY THERE NOGE ORDER AIL YEAR YEAR

would have had would have been good. flow of the story and the tense used is consistent to the end. Long pauses were far too many... maybe in actual signing the effect this vocabulary has been correctly used. The descriptive writing gives colour to the pictures. The spelling mistakes do not interrupt the The candidate creatively narrates a story with good use of punctuation, paragraphing and KSL sentence structures. A wide variety of

Mark Awarded