

## THE KENYA NATIONAL EXAMINATIONS COUNCIL



### KSL - LANGUAGE PROFICIENCY INTERVIEW RATING GUIDE - KNEC

	VOCABULARY KNOWLEDGE	PRODUCTION	FLUENCY	COMPREHENSION	CREATIVITY	TOTAL MARKS
<b>CLASS A</b>	Very broad/ native-like. Well used in context Mastery of skills variations.	Very clear/ native-like. Interesting, excellent use of signing space.	Normal/ native-like. spontaneous, shifts comfortably from sign to sign coherently.	Excellent for the level confidently portrays the mood, atmosphere of the topic.	Excellent use of correct sign-word order to discuss elaborately. Interestingly sustains humor originality.	4 for each
<b>CLASS B</b>	Fairly broad and used in context. Very little finger spelling.	Clear with few/ occasional poor productions.	Moderate with few interruptions.	Moderate and near native-like. Good for the level with few self correcting incidences.	Fairly good/ moderate ability to discuss topic. Good attempt to be humorous.	3 for each
<b>CLASS C</b>	Basic and sometimes used wrongly.	Unclear with frequent mix ups in placement, indexing and finger-spelling.	Slow with many interruptions/ pauses that affect flow. Often rephrases with clear concern for emphasizing correct sign word order.	Fair but impeded with frequent requests or pardon. Frequent misses the point and mixes concepts.	Plainly states facts on the topic. Little creativity if any. Lacks ability to elaborate on issues he/she raises.	2 for each
<b>CLASS D</b>	Uses very basic vocabulary Often finger spells on the vocabulary. Uses <b>speech</b> due to lack of vocabulary.	Poor often unclear with many floppy and ill shaped, ill placed signs no respect for signing space.	Very slow and full of irrelevant and disruptive pauses.	Exhibits complete disconnect from the topic. Often mimics the examiner with undesired head nods.	Inability to construct correct sentences. Presents short disjoined phrases. Unsure of the signs to use.	1 for each