**MWAKICAN END OF TERM ONE EXAMINATION**

**MARKING GUIDELINES ENGLISH PAPER TWO FORM THREE**

**FIRST TERM YEAR 2018**

**ANSWERS TO QUESTION ONE**

1. Parents think that only sitting close to the TV set is harmful. However, the damage goes deeper than physiological damage.

b.Children are bombarded with ready-made images.

c.Touch, taste and smell. It only appeals to hearing and sight.

d.If we are dong it, we cannot ask our children to stop watching TV.

e.The ready-made images leave the brain with nothing to do leading to reading .difficulties from inability to create mental pictures of letters or words. Watching TV. Takes up precious time of learning about the world from primary experience.

f)

* Encourage your child to read the book first before watching the movie
* Select the programmes carefully and watch TV with your children so that you explain
* Cover your TV or store it away in closed cabinet
* We should serve as role models
* Keep a light on when watching TV to minimize the effects of the reduced field of vision
* Sit at least four feet from the TV
* Read a lot of books to your children and tell them a lot of stories

**ANY SIX POINTS**

**IF IN PROSE FORM, AWARD 50% OF THE TOTAL MARKS EARNED**

G.As much as possible keep the television switched off

h.Bombards-presents offensively/assails

Stunting-arresting/hinder

Neutralize-lessen/reduce the effect

Stimulated-cause to develop/grow/to excite

**QUESTION TWO**

1. Immediately before this extract Ole Kaelo pointed out that their house was amongst other tiled ones on top of a hill and the girls hardly believe their eyes. They nudged one another excitedly as they giggled and drew glances at their father. Their feet quicked as they walked their remaining distance with bated breath. After this extract mama Milanoi is happy to see Resian who was often a pessimist, looking exuberant that afternoon. She however knows that things will not be easy for the girls after the relocation to an extremely harsh environment devoid of their friends. (4mks)

2.The Ole kaelo family is moving to a new home in Nasila their rural home because Ole kaelo has been retrenched.He had been working for Agribix limited.They are coming from Nakuru.(3mks)

3. (a)**Trusty**-she had always trusted her husband to do the best for the family.

 **Obedient**-she had accepted Ole Kaelo without resistance. Tradition did not allow her to offer any and she did not resist .

**Optimistic-**although she had not given Ole kaelo any sons she knew it was still not too late. God could still favour her with a son or two.(any two traits with an illustration 2mks)

(b)Ole Kaelo

**Responsible**-He builds Mama Milanoi and the girls a house.It was tastefully built.He is also described as a great provider.

**Determined**-He had a will to succeed in whatever he put his mind on.

**Loving-**Even after all those years of marriage to Mama Milanoi he still pampered her.(any two traits with an illustration 2mks)

(4)**Tradition**-Mama Milanoi had accepted Ole Kaelo without any resitance.According to tradition she was not allowed to offer any resitance.She also undergoes the mandatory initiation rituals.

**Place of the boy child in society**-Mama Milanoi knows that she had failed miserably by not giving Ole Kaelo the sons that he had so much looked forward to.This means the boys had a special palce in the society.She knows that it is not late.God could still favour her with a son or two. She hopes to join the Nasila women in their ancestral prayer for God to open women's wombs.(any one theme well illustrated)

(5**)Flashback**-She recalled with amusement the pride of her father and mother when the parents of Ole Kaelo accompaneied by other elders came to their home to engage her.Effect-Brings out an admirable character of Ole Kaelo as responsible and dependable protector.

**Use of local language**-Enkai Aomon Entomono.A prayer exhorting God to open womens womb gives the novel authenticity and a local flavor.(2 marks)

6.Taiyo

 Resian (2 marks)

7.Ole Supeyo is Ole Kaelos mentor.He relates to Ole Kaelo because he is a member of the Ilmolelian clan and a respected elder of Ilnyangua set.He is also rich as he has a business empire.Ole Kaelo used to help him count money after the cattle sales.The amount Ole Kaelo gave after the counting tallied with the one in his mind (2mks)

8 a) She allowed herself to imagine things from the past

b) compulsory

c)persuading

**3)ANSWERS TO ORAL POETRY**

a) Wedding song (1mk)

The singers tell the bride that her marriage will be happy

b) Bridesmaids (1mk)

The singers appear to be close friends to the bride (they love her and console her, they also advise her. The song is sang shortly before the wedding or before the bridegroom comes for the bride.

c) The bride’s beauty has resulted to her marriage, hence prompting her to leave her good company with her friends. She feels disappointed (1mk)

The bride is crying and is being consoled yet she laughs beneath tears (1mk)

d)Repetition

“It will not kill you.

We did not.

Accept illustrations for individuals words being repeated e.g. you, your, we etc(1mk)

Effect: Emphasizes that marriage will not kill the bride and enhances memorability

Ellipses. Two children, three children, and four......................

Because you also gorgeous..................................

Creates suspense/induces the listeners imagination/reinforces the message.

e) Duties of a wife

-to grind the grain1/2mk

-to wash the pots1/2mk

-to gather firewood1/2mk

-to wash clothes1/2mk

NB:Instructions for making notes should be followed.

f).Social activity

Marriage-The bride is being consoled. The wife had certain duties to do in the home e.g. to grind maize

1mk for identification, 1mk for illustration.

Economic activity

Farming e.g. it will not kill you to grind the grain shows that some crops e.g. maize or millet is planted.1mk identification 1mk illustration (total 4mks)

g) Translation of the original version has made it lose the oral flavor. The translated version is a lifeless image of the original oral poem and lacks the sparkling beauty of the oral version. Also loss of sound patterns e.g. Alliteration, rhyme, rhythm etc (2mks)

h) Facial expressions-Wear a sad face as the bridesmaid tells the bride we did not want to see you go.

Use of gestures-indicate with a flash of your fingers two children,three,four.

Dramatization. Dramatize the grinding of maize

Tonal variation-use a low tone for stanza 1,2,3 and a high tone for stanza four and a low one for 5

NB:Technique must be tied to a specific illustration from the narrate to score. No mark for technique without illustration

**4) ANSWERS GRAMMAR**

1a) Seizure

 b)Impartiality (2mks)

2. a)into

b) by

c) for (3mks)

3. a)gone beyond limits

 b) annoyed (2mks)

4. a)a

 b)a (2mks)

5 .a) was

 b) bedding (2mks)

 6. a)went for

 b) got over

 c) taken in (candidate must rewrite if not zero mark)(3mks)

7.”How many times have I warned you not to dirty your clothes?”mother asked my little brother. (1mk)