**ASUMBI GIRLS HIGH SCHOOL**

**TERM 2 - DECEMBER 2021**

**FORM 4 – ENGLISH PAPER 2**

*Kenya Certificate of Secondary Education (K.C.S.E.)*

**101/2 - ENGLISH - Paper 2**

**COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR**

**MARKING SCHEME**

**QUESTION 1**

. **Questions**

1. What does the writer faults in the students thinking according to the first paragraph? (2 marks)

**He faults the fact that students think that learning is only in class.**

1. Explain the **three** strategies that are key to success. (6marks)
* **Review to avoid forgetting what you learned.**
* **Reducing large volumes of notes into point form for better understanding and to memorize lesson content .**
* **Paraphrasing what you have learned for better understanding and to memorize lesson content .**
1. Unless content is reviewed by students shortly after it is learned, it will soon be forgotten.. (1 mark)

*begin: if………*

**If content is not reviewed by students shortly after it is learned, it will soon be forgotten.**

1. The key to achieving academic success cannot be directly **correlated** to one specific area. (1mark)

*Add a question tag.*

**The key to achieving academic success cannot be directly correlated to one specific area**, **can it?**

1. Discuss the tone of the passage. (3 marks)

**Informative. The writer is informing the students about the strategies to use in learning.**

1. How, according to the passage, does practice help memorise what has been learned? (3marks)

**When practice achieves its full potential, the individual won’t only be entitled for a good mark, but also a way to view, under and think of things.**

1. Explain the meaning of the following words and phrases are used in the passage. (4marks)
2. detrimental **damaging**
3. correlated **connected**
4. effectual  **effective**

exceptional  **outstanding**

QUESTION 2

a) Krogstad had been to the Helmers house the day before**.(1 mk)** The purpose of the visit was to blackmail Nora into stopping Helmer from dismissing Krogstad from his job at the bank.(I **mk)** Nora is unsuccessful in her attempt to persuade Tovald not to dismiss Krogstad**.(1 mK**) Krogstad returns to pile pressure on Nora by reminding her of the consequences of her failure**(1** **mk).** By this time the dismissal letter has been given to Krogstad**.**

b) Krogstad is contemptuous towards Helmer. This comes out clearly in his reference to Helmer as, "our dear Tolvald," and says of him, "It would not be the least like our dear Tovald Helmer to show so much courage." Nora has to interrupt and demand that Krogstad shows a little respect for her husband. When Krogstad says, "all the respect he deserves," he actually means that, in his opinion, Helmer does not deserve respect. . **(3 marks)**

c) Nora for a long time has been toying with the idea of asking Dr. Rank for help. In fact, whenever she gets desperate about the debt, she imagines that some rich man had fallen in love with her and that this man dies and bequeaths her all his property. Dr. Rank is a rich, old, sick and dying man. He visits the Helmers every day and is actually in love with Nora. Indeed, Nora begins a conversation with Dr. Rank, in an attempt to ask him for help with the loan. **(4 marks)**

d) The tone is sarcastic (**1 mk**). In describing himself as a bad lawyer, he means to hurt or be unpleasant to Nora. Nora had earlier on described him as such a bad lawyer.(**1 mk**)

( e)When Helmer gets to know about the money Krogstad had lent his wife, his major concern is how this would affect him. His reaction portrays him as selfish.(**1 mk)** He insults his wife, calls her a hypocrite, a liar and a criminal. This is not the response Nora had imagined.(**1 mk**)

She had thought that her husband would take responsibility for what had happened, told off Krogstad and defended his wife. Nora is so disappointed that she ends their marriage (**2 marks**)

f)i)Krogstad is sadistic, He derives pleasure from hurting Nora. He says that even if Nora paid all the money, he would not surrender her bond. He would keep it so that he can continue tormenting her.

ii) He is disrespectful. He has no respect for Helmer, Nora has to remind him to show a little respect for Helmer.

iii) He is insensitive. He shows this when he says "No matter about that" He does not care whether he hurts Nora and her marriage to Helmer or not. (**4 marks)**

g) Krogstad tells Nora that "she need not take this matter too seriously**"( 1 mk**). He is determined to destroy her and her family if she does not grant him his wish yet he tells her she should not take the matter seriously (**1 mk**). He must mean the opposite,

h)Even a mere cashier, a quill driver, a man like me has a little of what is called feelings you know. (**2 marks)**

**QUESTION 3**

(a) A trickster narrative (1mrk). The girl is tricked by the old woman to marry her deformed son.(**1mrk**)

 (b) (i) If the old woman had allowed her son free movement, he would have been in a better position to get himself a wife of his own choice who would have accepted him the way he was.(**1mrk**) **or**

 (ii). I the boy had courted the girl himself, she would have appreciated him despite his deformities

 and would never ever have thought of the action that she finally took.(1mrk).

**Expect one reason (1mrk) Total = 1mrk**

 **Identification; -1mrks , Illustration: - 1mrk Total 2mrks**.

(c) (i) **Payment of bride price.(1mrk).**

 The mother of the boy said that he had gone to work in far off lands so that the could earn something to be able to pay bride price **(1mrk**) Boys were found wives by their parents /marriage **(1mrk)**

The boy tells his mother to get him a wife e now that he has grown up**. (1mrk).**

**(ii) Farming. (1mk).**The old woman and the girl went to weed **(1mrk).**

**Expect two points; 1mrk for identification and 1mrk for iIIustration .Total =4marks**

(D) (i) A source of information of the girl who learns the whereabouts of the boy from it (**.1mrk**)

 (ii) She discovers the reason why the boy is hidden in a drum from this song. He is a hunchback**.(1mrk)**

**Expect two functions,1 mark each. Total =2marks**

(E) Character trait of the girl:

(i) Foolish / naïve: she accept the old woman’s excuses.(**1mrk)**

Patient / understanding: she patiently waits to meet the young man she is expected to marry and initially accepts the boy’s return for the injustice done to her by the old woman**.(1mrk)**

 **Accept any relevant trait and illustration =1mrk.NB-No mark for identification without illustration.**

(ii) The old woman: Foolish / simpleton. She is foolish to imagine that the girl will agree to be married by his son

d) We should be proud of whatever we own however good or bad**.√(1mrk).**

The old woman hid her son in a drum and paid dearly for deceiving the girl who killed him. The girl finally escaped**. (1mrk)**

**F.** Dialogue between the old woman and the girl,

 Rhetorical questions – so this is my husband to be?

 A hunch buck confined to a drum?.....(any other relevant answer)

 **Identification; -2mrks , Illustration: - 1mrk Total 2mrks**.

G. (i) We should be kind /love our deformed relatives**. (1mrk)** The old woman should have allowed him to look for a girl himself. The boy got killed and the girl escaped . **1mrk for explanation, Total (2marks)**.

(ii) We should be proud of whatever we own however good or bad**.(1mrk).**The old woman hid her son in a drum and paid dearly for deceiving the girl who killed him. The girl finally escaped**.(1mrk)**we should be kind /love our deformed relatives**.**  The old woman should allow him to look for a girl himself. The boy got killed and the girl escaped.

**1mrk for explanation, Total =2marks**.

 (g) Accept any other relevant proverb.

 **4. GRAMMAR**

1a) Encouraged by his friends, he submitted his poem for publication
b)"Will you make breakfast tomorrow?" mother asked.
c) Had it not been for the pilot's quick action, the plane would have crashed
d) My brother and I have been taking violin lessons for two months.
2a) often
b) width
c) relentless
d) cowardice
3a) owned up
b) took to
c) called off
4a) for
b)in
c)at
5a) I went shopping yesterday.