**ASUMBI GIRLS HIGH SCHOOL**

**TERM 2 - DECEMBER 2021**

**FORM 4 – ENGLISH PAPER 3**

*Kenya Certificate of Secondary Education (K.C.S.E.)*

**101/3 - ENGLISH - Paper 3**

**ESSAY BASED ON LITERARY TEXTS**

 **- 2 ½ HOURS**

**Name: Index No:**

**Candidate’s Signature Date**

**School:**

**Instructions to candidates**

1. *Write your* ***name, index number*** *and the* ***name*** *of your school in the spaces provided above.*
2. ***Sign*** *and* ***write*** *the* ***date*** *of examination in the spaces provided above.*
3. *Answer* ***all*** *questions in this question paper.*
4. *Answers to* ***three*** *questions* ***must*** *be written in the spaces provided in this booklet.*
5. ***This paper consists of two printed pages.***
6. ***Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.***
7. ***Candidates should answer three questions in English***

**For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| 1 | 20 |  |
| 2 | 20 |  |
| 3 | 20 |  |
| **TOTAL SCORE** | 60 |  |

**1. Creative Composition.** (2 marks)

**Either**

Write a composition ending with the following statement

a) ……….a final look at her made me realize that choices have consequences.

**Or**

b) Write a composition expressing the validity of the saying: Let sleeping dogs lie.

**2. Novel (Compulsory)** (20 marks)

“Selfish interest is a vice that whoever engages in it is bound to fail. Using Blossoms of The Savannah, write an essay to support the assertion.

**3.**

Either

**a) Short-story**

**Wanjala Chris (Ed): Memories we lost and other stories (20mrks)**

The greatest casualties of any civil war are the civilians. Write an essay in support of the above assertion drawing your illustrations from Mariatu Kemara’s ‘ The president’

Or

**b) Drama**

**David Mulwa: Inheritance**

Artistically, David Mulwa has criticized the folly of poor leadership in any given society. Using his text the Inheritance, write an essay to validate this statement.

Or

**c) The novel**

**John Steinbeck: The Pearl**

Drawing your illustrations from John Steinbeck’s The Pearl, write a composition that portrays man as helpless in a fateful world.

**THIS IS THE LAST PRINTED PAGE.**