

Name.....Index No.....

Candidates Signature.....

Date.....

**511/3**  
**MUSIC**  
**Paper 3**  
**2 ½ hours.**

**BUTULA SUB COUNTY JOINT EXAMINATION 2021**

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2 ½ hours.

**Instructions to Candidates**

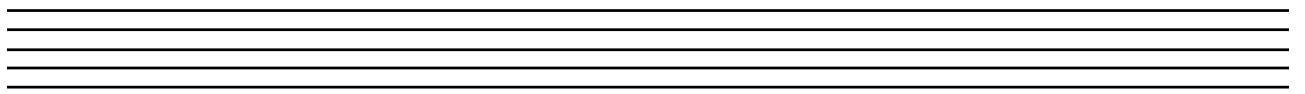
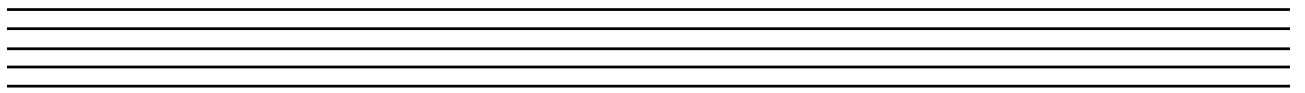
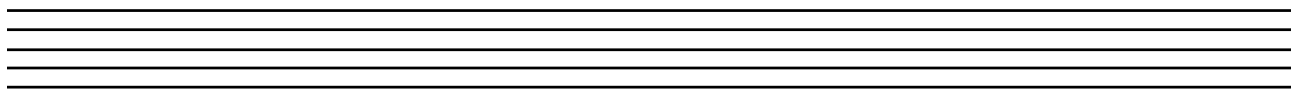
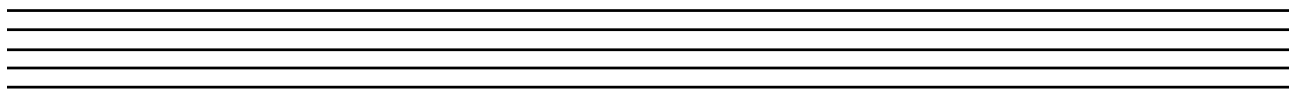
- i) Write your name and index number in the spaces provided above
- ii) Sign and write the date of examination in the spaces provided.
- iii) Answer all questions in this paper
- iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- v) **DO NOT** remove any pages.
- vi) This paper consists of 10 printed pages
- vii) **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

**For Examiners Use Only**

Section	Question	Maximum Score	Candidate's Score
A	1a	09	
	1b	06	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
C	7	06	
	8	16	
<b>Grand Total</b>		<b>100</b>	

## SECTION A: BASIC SKILLS

1. (a) Starting with the given opening, compose a melody of 16 bars for voice, modulating to the relative minor before returning to the tonic. Incorporate a duplet. (9marks)

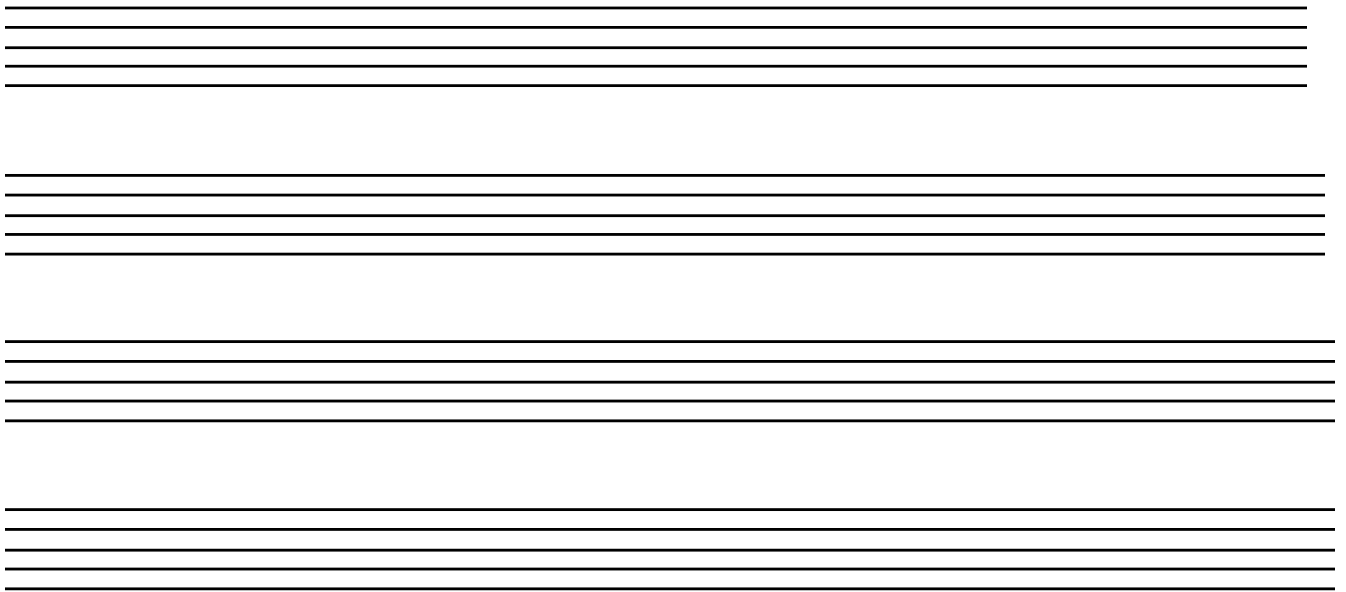


(b) Using staff notations compose a tune to suite the following lyrics. Add phrase marks.

(6 marks)

*Utu ni kitu adimu*

*Kipawa chake manani*



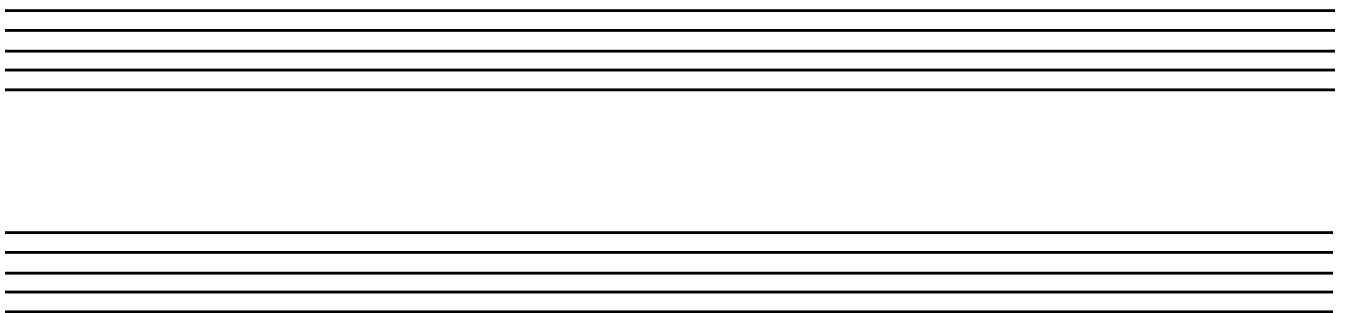
Four blank musical staves, each consisting of five horizontal lines, provided for composing a tune.

2. Harmonize the following Soprano melody by adding Alto, Tenor and Bass. Use the following chords: I, ii, IV, V and vi. Incorporate passing 6 . (15 marks)

4



A single musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The melody consists of two phrases, each with a slur. The first phrase has four measures: a dotted quarter note (Bb), an eighth note (A), a quarter note (G), and a dotted quarter note (F). The second phrase has four measures: a quarter note (E), a quarter note (D), an eighth note (C), and a dotted quarter note (Bb). The piece ends with a double bar line.



Two blank musical staves, each consisting of five horizontal lines, provided for harmonizing the soprano melody with Alto, Tenor, and Bass parts.

**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3.AFRICAN MUSIC**

(a)(i) Identify any two African ostinato chordophone (2 marks)

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(ii) State **one** method of playing ostinato chordophone

(1 mark)

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(b) Mwomboko is a dance from Kenyan community

i) Name the community that performs the dance. ( 1 mark)

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ii) Name the composition of the performers.( 1 mark)

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iii) Name the occasion in which the dance is performed.( 1 mark)

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iv) Identify two accompanying instruments.( 2 marks)

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( c ) Mention any three function of lullabies in African societies.(3 marks)

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(d)Explain three qualities of good soloist. ( 3 marks)

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**4. WESTERN MUSIC**

Answer any **two** of the questions (a), (b), (c) and (d).

**(a) William Byrd**

(i) Name any two of Byrd contemporaries. (2 mark)

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(ii) Outline two aspects that show how Byrd worked together with his teacher. (2marks)

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(iii) Give three features that characterized Byrd sacred music (3 mark)

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**b) Franz Joseph Haydn**

(i) Haydn is one of the musicians who are known as the Vienna 4 name the other three (3 marks)

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(ii) Outline two ways in which Haydn developed as a composer, as a result of working for Prince Esterházy in the country side. (2marks)

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( iii)Identify the following works ( 2 marks)

- London.....
- Symphony.....

**c) franz liszt**

(i) Outline any three distinctive features that characterized liszt symphonic poems (3 marks)

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(ii) In which period of music history was Liszt a composer? (1 marks)

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(iii) Mention any three sources that influenced Liszt to be a reknown music composer (3marks)

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**d) Bella Bartok**

(i) Name any two composition by Bartok during the outbreak of world war one (2 marks)

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(ii) Outline any three characteristics of Bella Bartok music (3 marks)

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(iii) In which period did Bella Bartok live? (1 mark)

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(iv) Identify the virtuosity of Bella Bartok (1 mark)

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**5. Prescribed Traditional African Music**

*Chiviti by diwani nzaro.*

(a) Briefly describe the ending section of this recording. (2 marks)

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(b) Outline three various musical elements which describe the main section. (3 marks)

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(c) Name the members of the media in this performance. (3 marks)

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(d) State any two common musical ideas that all the instrument share ( 2 marks)

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**6. Prescribed Western Music**

**Too much I once lamented**

(a) Analyze this music in terms of the following: (3 marks)

(i) Harmony.

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(ii) Dynamics.

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(iii) Tonality

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(b) Identify **three** features of madrigals music used in this score. (3 marks)

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(c) State **three** compositional devices used in lyricism of the melodic passages in this score. (3 marks)

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(d) Describe the tempo of the music.

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..... (1 mark)

**7. Unprepared Analysis**



a) Study the music extract below and answer the questions that follow.

(a) In which form is the melody written? (1 mark)

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(b) Identify **two** devices used to create rhythmic variety in the melody. (2 marks)

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(c) (i) State the tonality of the melody. (1 mark)

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(ii) In which key does the melody modulate before returning to the tonic? (1 mark)

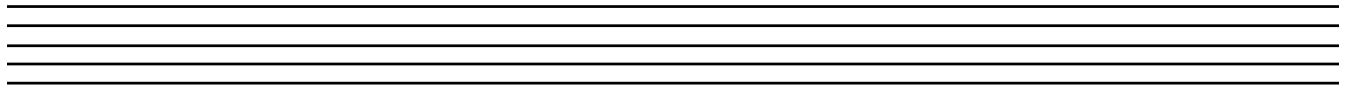
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(d) State the texture of this melody. (1 mark)

.....

**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

8. a) The following melody is written for clarinet in B flat. Write it in its concert pitch. (5 marks)



(b) Differentiate between African harp and western harp ( 4 marks)

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(c)(i) State **three** possible related keys when modulating from key of D major (3 marks)

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(ii) Outline **three** differences between modulation and transposition. (3 marks)

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( iii ) State the role of a metronome ( 1mark)

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