

(b) Melody 2

(10 marks)

Two staves of musical notation in 3/4 time, key of D major. The first staff contains a melody starting on D4, moving up stepwise to G4, then down to F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The second staff contains a melody starting on D4, moving up stepwise to G4, then down to F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Both staves have a fermata over the final note, D3.

3. INTERVALS

(3 marks)

Two musical staves showing intervals. The first staff shows a perfect 4th interval between B3 and E4. The second staff shows a minor 3rd interval between B3 and D4.

(i) Perfect 4th (1 ½ Mark)

(ii) minor 3rd (1 ½ marks)

4. CADENCES

(4 marks)

(i) PLAGAL (1Mark)

(ii) IMPERFECT (1Mark)

(iii) INTERRUPTED (1Mark)

(iv) PEFFECT (1Mark)

5. MODULATION

(3 marks)

(a) B- FLAT major - F major- B Flat major

(b) E minor- G major - E minor