**JINA:-----------------------------------------------------------------------NAMBARI YA MTAHINIWA:------------------------**

**SAHIHI YA MTAHINIWA:----------------------------------------------TAREHE:-----------------------------**

**102/3**

**KISWAHILI**

**KARATASI YA 3**

**FASIHI**

**DISEMBA 2021**

**MUDA: 2 ½**

**MTIHANI WA MWISHO WA MUHULA WAPILI – KIDATO CHA NNE**

**KISWAHILI –KARATASI YA 3 (FASIHI) MUDA: SAA 2 ½**

**Maagizo**

1. Jibu maswali **manne** pekee.
2. Swali la kwanza ni la **LAZIMA.**
3. Maswali hayo mengine matatu yachaguliwe kutoka sehemu nne zilizobaki; yaani: Riwaya, Tamthilia, hadithi Fupi na Fasihi Simulizi.
4. Usijibu **maswali mawili** kutoka sehemu moja.
5. Majibu yote **lazima** yaandikwe kwa lugha ya Kiswahili.

**SEHEMU A(SWALI LA LAZIMA)**

**A: USHAIRI**

.**Soma ushairi ufuatao kisha ujibu maswali**

1.

Ulimwengu ulimwengu, ulimwengu naratibu

Yaliyo kichwani mwangu, nataka kuyatubu

Wayasome ndu zangu, wa mbali na wa karibu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

Ulimwengu ni kiwanja, cha wenye raha na tabu

Wengine wanajikonja, kwa wengine ni adhabu

Kucha na kutwa twahanja, kutafuta matulubu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

Ni uwanja wa balaa, aliniusia babu

Mna mambo yamejaa, ya faraja na kusibu

Na machache ya kufaa, ila mengi ya udubu

Cha wenye raha na tabu,ulimwengu ni kiwanja.

Ni kiwanja cha Amina,Saidi Ali Rajabu

Wengine kitu hatuna, tunaishia kababu

Wale wamejaza sana, wanashindwa kuhesabu

Cha wenye raha na tabu, Ulimwengu ni kiwanja.

Ni uwanja wa urongo, na kweli pia ajabu

Kichwa hudanganya shingo, tumbo kiuno chasibu

Usitumai ubongo, wa nduguyo na swahibu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

Ni uwanja wa walevi, pombe kwao ni dhahabu

Mara vile mara hivi, wakilewa majudhubu

Maneno ya kiujuvi, hujipaka hata shabu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

Ni kiwanja wenye dini, wamtiio wahabu

Mashekhe msikitini, humo humfanya muhibu

Mapadiri kanisani, huvihubiri vitabu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

Ni uwanja wa malofa, lofa mtu mwenye tabu

Kusema sana kashifa na moyo kisebusebu

Tunakaribia kuja, kwa kushindwa kujimudu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

Ni uwanja wa faraja, alowajali habibu

Na wengine sitotaja, msinambe ninagubu

Ni uwanja wa viroja, vigumu kuvikutubu

Cha wenye raha na tabu, ulimwengu ni kiwanja.

**Maswali**

(a)Lipe shairi hili anwani ifaayo. (alama 1)

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(b) kwa kutoa mfano, eleza mbinu zozote mbili za lugha zilizotumika katika shairi.(alama 2)

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©Eleza jinsi uhuru wa mshairi ulivyotumika katika shairi. (alama 2)

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(d) Andika ubeti wa tatu kwa lugha tutumbi. (alama 4)

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(e)Taja na ueleze bahari zozote mbili zilizotumika katika shairi hili. (alama 2)

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(f)Eleza umbo la shairi hili. (alama 4)

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(g)Eleza toni ya shairi hili. (alama 1)

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(h)Fafanua dhamira ya mshairi. (alama 2)

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(i)Eleza maana ya msamiati ufuatao kama ulivyotumika katika shairi. (alama 2)

(i) Malofa:

------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------(ii) Udubu:

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**SEHEMU YA B: RIWAYA: CHOZI LA HERI – ASSUMPTA K. MATEI**

 **Jibu swali la 2 au la 3**

**2.** “Lakini itakuaje historical injustice, nawe Ridhaa hapo ulipo sicho kitovu chako?

1. Eleza muktadha wa dondoo hili. (alama 4)
2. Taja na utpe mifano ya mbinu za sanaa zilizotumika katika dondoo hili. (alama 4)
3. Fafanua umuhimu wa msemaji wa maneno haya. (alama 2)
4. Ni mambo gani yaliyowakumba wale ambao kitovu chao sicho walicho. (alama 10)

3. Uozo wa maadili ya jamii umekithiri katika Riwaya ya Chozi la heri, Fafanua ukweli wa usemi huu. (alama 20)

**SEHEMU C: TAMTHILIA: KIGOGO – PAULINE KEA**

 **Jibu swali la 4 au la 5**

4. “Asante ya punda kweli ni mateke. Sikujua ungekuja kunihangaisha………………”

1. Weka dondoo hili katika muktadha wake. (alama 4)
2. Onyesha jinsi msemewa anamhangaisha msemaji. (alama 2)
3. Kwa kurejelea tamthilia nzima, onyesha ukweli wa methali “Asante ya punda ni mateke.

(alama 14)

5. Fafanua jinsi mwandishi wa tamthilia ya Kigogo alivyofaulu kutumia mbinu zifuatazo za uandishi. (alama 20)

1. Jazanda
2. Majazi

**SEHEMU D; HADITHI FUPI: TUMBO LISILOSHIBA NA HADITHI NYINGINE.**

6.Kwa kurejelea hadithi zozote tano katika diwani ya ‘Tumbo Lisiloshiba na hadithi Nyingine’,

 jadili maudhui ya nafasi ya wazazi katika malezi. (alama 20)

**SEHEMU E: FASIHI SIMULIZI**

**Soma kifungu kifuatacho kisha ujibu maswali**

Ndimi Nguli, dume la ukoo mtukufu

Ulojipambanua kwa mabingwa

Wachezaji hodari wa ngoma

Ndimi dume liloingia nyanjani

Makoo yakatetemeka

Yakang’ang’ania gozi kusakata nami.

**Maswali**

1. Tambulisha kipera kinachojitokeza katika kifungu hiki. (alama 2)
2. Eleza sifa tano bainifu za kipera hiki katika fasihi simulizi. (alama 10)
3. Fafanua umuhimu wa kipera hiki. (alama 8)