SUKELLEMO JOINT MOCK 2021

Kenya Certificate of Secondary Education

FORM FOUR

101/1	ENGLISH	Paper 1		
TIME - 2 Hours				
Name:	School:			
Class: Student's Signature: Date:				

Instructions to Candidates

- a) Write your name, school and class in the spaces provided at the top of this paper.
- b) Sign and write the date of the examination in the spaces provided above.
- c) Answer **all** the questions in this question paper.
- d) Students should check the question paper to ascertain that all the pages are printed as indicated and that no question is missing.

For Examiner's Use Only

Question Number	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
TOTAL SCORE	60	

Q1. Functional Writing

You are a school principal, one of your former students who listed you among his/ her referees has been shortlisted for a position of a journalist. The recruiting firm has contacted you requesting for a confidential report about the said student. The firm wishes to know the following aspects of the student: academics, discipline, leadership, communication ability and his general conduct. Write the confidential report. (20 marks)				

Q2. CLOZE TEST 10 MARKS

A Mombasa judge has asked the Director of Criminal Inv 1 mysterious disappearances of co	
"It cannot be business as _2 How ca blame on the files lies squarely at its _3 Mativo.	
Justice Mativo directed the court's deputy registrar to wr _4 regarding the disappearance o investigation to establish how it happened and what legal taken.	f the court files and request an
He also ordered that a copy of his ruling be sent to the D _6	
A court document seen by <i>The Nation</i> indicates_7 file is listed for hearing but it _8	
In other circumstances, warrants of _9the files disappeared. This is a common problem_10	
(Adapted from The Sunday Daily Nation of November 2	7 th , 2021)

Q3. ORAL SKILLS

30 MARKS

a) Read the following poem and answer the questions that follow.

My father worked with a horse-plough His shoulders globed like a full sail strung Between the shafts and the furrow. The horse strained at his clicking tongue.

An expert. He would set the wing And fit the bright steel-pointed sock. The sod rolled over without breaking. At the headrig, with a single pluck.

Of reins, the sweating team turned round And back into the land. His eye Narrowed and angled at the ground, Mapping the furrow exactly. I stumbled in his hob-nailed wake, Fell sometimes on the polished sod; Sometimes he rode me on his back Dipping and rising to his plod.

I wanted to grow up and plough
To close one eye, stiffen my arm.
All I ever did was follow
In his broad shadow round the farm.

I was a nuisance, tripping, falling, Yapping always. But today It is my father who keeps stumbling Behind me, and will not go away. Seamus Heaney (1939-2013)

1.Which words would you stress in second last line and wl		
2.Identify two sound patterns used in the poem.	(2marks)	
3.Suppose you were to perform this poem to your classma make your performance interesting? Illustrate two ways.		
4.Identify two instances of onomatopoeia in this poem.		(1mark)

traders felt was unwarranted. In the midst of this, the county officials called for dialogue and the traders obliged. The traders selected a team of five to negotiate with the county administration. After hours of meeting, the conflict was resolved as both the county officials and traders were happy. What five things could have led to this success? (5 marks)				
• • • • • • • • • • • • • • • • • • • •			•••	
c)Study the g	genre below and a	answer the questions that follow.		
What is goo	od for the goose	is good for the gander		
i) Identify the	e genre.	(1 mark)		
• • • • • • • • • • • • • • • • • • • •			. 	
ii)Identify tw	o characteristics	of the genre above. (2 marks)		
		th group considering the underlined letters. (3 marks)	•••	
i) <u>A</u> unt	<u>A</u> ugust	<u>A</u> uto		
ii) B <u>u</u> cket	B <u>e</u> rry	B <u>u</u> ry		
iii) B <u>oo</u> k	Z <u>oo</u> m	Sh <u>oo</u> t		
e) Unde	erline the syllable	es you would stress in the following words. (4 marks)		
(i)	Reception			
(ii)	Observe (verb)			
(iii)	Delicious			

1)	Imagine that one day you see a student sneak out of school and runs into a waiting car.			
	You decide to report the issue to the discipline master. What three important	details		
	would you include in your report?	(3 marks)		
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σ)	From your knowledge of interview etiquette, identify and explain the shorted	omings in the		
8)		_		
	interview below that might make the rady ran the interview.	5 marks)		
		•••••		
		•••••		

LADY: (Opening the office door and bursting into the office panting. She is dressed in jeans trousers, a sleeveless top and a sports jacket) I'm so late but I couldn't help it. I got lost. This place is so difficult to find, you know.

INTERVIEWER: Come right inside and take a seat please.

LADY: (*She sits down. She puts her handbag and documents on the interviewer's table*) Wow! This chair is so comfortable.

INTERVIEWER: Thank you. From the address on your application letter, can I assume you come from Masinga?

LADY: Of course. Why not?

INTERVIEWER: How is the place?

LADY: So boring. In fact, that is why I'm looking for a job here in the city. I want to come to Nairobi and enjoy life here in Nairobi. I'm sure companies here pay a big potato, right?

INTERVIEWER: Before we discuss the salary, let us talk about your qualifications. From your CV...

LADY: (*Laughing smugly*) Quite impressive, not so? I knew no one else could match it.

INTERVIEWER: The interview is over. Thank you for coming.

LADY: (*Standing to leave and shaking the interviewer's hand vigorously*) See you.

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