



From that day, different young men would visit Nyakio's home and try to amuse her. They made every effort to make her laugh but she would merely stare at them with a bored expression. Even when others were roaring with laughter and holding their sides, Nyakio would remain unmoved. Kalulu boasted that he would succeed. He told jokes and made faces but Nyakio's look made it obvious he wouldn't get far. In the end he sneaked away, dejected. Then Kamongonye came to display his antics. He sang funny songs and twisted his body in all manner of ways. For two or three hours, Kamongonye entertained an appreciative audience. There was much fun but Nyakio once again proved impervious. Sweating and frustrated, Kamongonye went home heartbroken. After that, all the young men gave up, except one.

This was Kasuku. When he said he would be the one to marry Nyakio, people dismissed him as a fool. And they had every reason to. He was slightly over four feet tall – a dwarf to be precise. He had a huge belly and people marvelled because he was able to walk steadily. You see, he had very thin legs. To make a long story short, Kasuku was ugly, really ugly

"I wanted to give each of you a chance," he announced confidently. "Now when I take Nyakio to my house as my bride, none of you will say I have been unfair."

They looked at him and laughed derisively. On the day he appeared before Nyakio, the whole village turned up and addressed Nyakio: "Nyakio, my love, may I come and whisper something to your ear?"

The crowd watched and waited.

"Of course, Kasuku," Nyakio answered.

Kasuku wobbled to where Nyakio stood. He then held her gently by the waist and moved as if he was saying something. Nyakio being much taller, had to bend so that Kasuku could whisper into her ear. But he didn't whisper anything. Instead he put his right hand under her armpit and tickled her. It was so unexpected that Nyakio dropped her guard and laughed and laughed. Tears rolled down her cheeks. The crowd was in confusion. People gathered in groups and spoke in low tones. "Will she marry him?" They wondered aloud.

"Such an ugly fellow? Good gracious!"

"Well, she made a vow and she ought to keep her word."

"But what Kasuku did was so simple. Anyone could have done it!"

When everyone had left, Nyakio sat quietly in her room and turned the matter over in her mind. By morning the next day, she had reached her decision.

Giving a reason, categorize the above oral narrative.

(2 marks)

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(i) Explain two functions that the above form serves in the society where it is told.

(2 marks)

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Identify and explain the significance of two features of oral narratives evident in the above form.

(4 marks)

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Contrast the characters of Kalulu and Kasuku as evident in the story.

(4 marks)

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What lesson do we learn from Kasuku's success in making Nyakio laugh? (2 marks)

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(ii) What do the following words mean as used in the passage?

(2 marks)

(a) Exasperated

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(b) antics

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(iii) In your opinion, what decision did Nyakio make? Explain your answer. (3 marks)

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4. Read the poem below and answer the questions that follow.

Silver bark of beech and sallow  
Bark of yellow birch and yellow,  
Twig of willow,  
Stripe of green in moosewood maple,  
Colour seen in leaf of apple,  
Bark of popple.

Wood of popple, pale as moonbeam,  
Wood of oak, for yoke and barn -beam,  
Wood of hornbeam,  
Silver bark of beach and hallow,  
Steam of eider, tall and yellow,  
Twig of willow.

**Questions**

a) Describe the rhyme scheme.

2mks

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b) Identify and illustrate **three** sound patterns in the poem.

6mks

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c) Why are such **sound patterns** used?

2mks

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5. Name the **six** steps in the performance of riddles

6mks

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6. Explain **five** functions of riddles.

10mks

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**Grammar**

6. Rewrite the following sentences using plural forms of the underlined nouns.

5mks

i) This formula is faulty.

ii) I have a happy child.

iii) My hero has just walked in.

iv) The piano needs tuning.

v) The phenomenon that women are weak is misleading.

7. Fill in the blanks with the correct form of the pronouns in the brackets.

5mks

i) Jane and \_\_\_\_\_ heard the dog bark. (me\I)

ii) Lucy left \_\_\_\_\_ unattended. (them\they)

iii) Nobody but \_\_\_\_\_ was allowed in. (she\her)

iv) \_\_\_\_\_ (he\his) friends are misleading \_\_\_\_\_ (he\him)

v) This book is \_\_\_\_\_ (mine\my).

8. Use the correct form of the verb to express the future in the following sentences.

5mks

i) My father \_\_\_\_\_ (arrive) on Thursday.

ii) I am \_\_\_\_\_ (attend) an interview later.

iii) He \_\_\_\_\_ (watch) soccer tonight. (add will + being)

iv) He \_\_\_\_\_ (stay) at the Panafric Hotel. (add we + be +ing)

v) we \_\_\_\_\_ (eat) out tonight. (add be+ ing + verb)

9. Compare these sentences by inserting the correct degree of the adjective in brackets. 5mks

i) This is the \_\_\_\_\_ book in the library. (thin)

ii) Today's weather is \_\_\_\_\_ than yesterday. ( bad)

iii) Sir James is \_\_\_\_\_ than his brother. ( generous)

iv) Becky is the \_\_\_\_\_ of Elizabeth's twins. (pretty)

v) The hotel manager was the \_\_\_\_\_ we had ever met. ( polite)

10. Write the opposite of the following words.

10mks

i) Enemy \_\_\_\_\_

ii) Generous \_\_\_\_\_

iii) Often \_\_\_\_\_

iv) Arrival \_\_\_\_\_

v) Temporary \_\_\_\_\_

vi) Advance \_\_\_\_\_

vii) Sharp \_\_\_\_\_

viii) Transparent \_\_\_\_\_

xi) Dwarf \_\_\_\_\_

x) Wisdom \_\_\_\_\_