

DATE DONE
INVIGILATOR
DATE RETURNED
DATE REVISED

MUSIC FORM TWO MAKE UP EXAM 2016 TIME: 2 HOURS

## **INSTRUCTIONS**

- ❖ Answer all questions in the spaces provided.
- 1. Construct the following key signature for the following keys.

2. Construct the scale of D major both ascending and descending on bass clef without key signature. (10 Mks)

3. (a) Construct the scale of C minor harmonic with key signature both ascending and descending using treble clef. (10 Mks)

(b) Construct the scale of G minor melodic without key signature on bass clef both ascending and descending.

(10 Mks)

4. (a) Group the following notes into beats adding bar – lines.

NAME	CLSC.NOADM

(b) Use pitch names to name notes in staff.

(10 Mks)

5. Describe the following intervals:-

NAME	CLS	C.NO	ADM
6. Translate the following tune into staff notation.		***	(10 Mks)
Key is D major			
Time		5	

7. Transpose the following melody into the key of F major.

8. Fill in the correct answer in the following table.

Name of Instrument	Community	No. of strings	
Bukandit			3,700
Nyatiti			
Nderemo			
Ntono	es		
Adeudeu			