

Name..... Adm..... Class.....

511/3

MUSIC

FORM TWO

PAPER 3

July 2019

Time: 2½ Hours

SUNSHINE SECONDARY SCHOOL

End of Term Examination

Answer all the questions in the spaces provided after each question

This paper consists of five printed pages. Candidates should check to ensure that all pages are printed as indicated and that no question is missing.

Answer all questions from every section

SECTION A: BASIC SKILLS (42 marks)

1. (a) Define a minor scale. (1 mark)

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- (b) Write the following scales on treble clef both ascending and descending.

- (i) G minor harmonic scale (5 marks)

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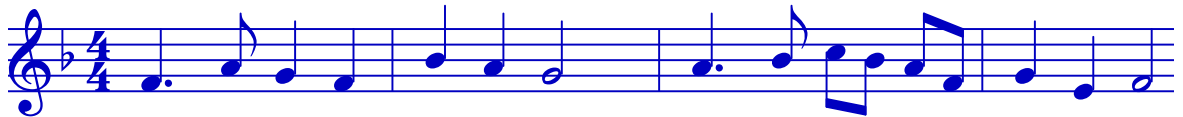
- (ii) F minor melodic scale (5 marks)

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2. (a) What is a melody? (1 mark)

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- (b) Continue the following to make a melody of 12 bars with phrase marks. (10 marks)



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3. Set the following text to rhythm adding time signature and bar lines.

- (a) *Kama kweli wanipenda, nipeleke kenu nyumbani.* (12 marks)

- (b) *Rejoice in the Lord for the rest of your life* (8 marks)

SECTION B: HISTORY AND ANALYSIS (41 Marks)

4. AFRICAN MUSIC

(a) (i) Define African music. (1 mark)

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(ii) Mention the **three** tenets under which African music is studied. (3 marks)

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(b) Outline **five** characteristic features of African music. (5 marks)

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(c) State **five** functions of music in a traditional circumcision ceremony. (5 marks)

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5. WESTERN MUSIC

(a) State **three** evidences that proves existence of music in pre-historic world. (3 marks)

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(b) (i) Distinguish between *ars nova* and *ars antiqua*. (2 marks)

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(ii) What is the other name for a chant? (1 mark)

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(iii) Gregorian chants were performed melismatically. Explain (1 mark)

.....
.....

(c) (i) Mention the any **three** sections of the ordinary catholic mass. (3 marks)

.....

(ii) A part from the mass, state **two** other musical forms of the renaissance period.

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..... (2 marks)

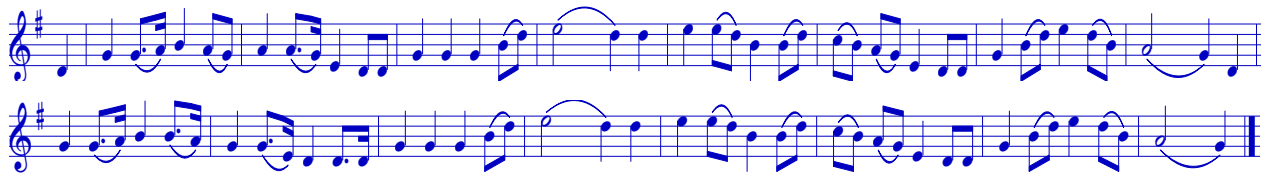
(d) Name **two** vocal and **three** instrumental musical forms of the baroque period. (5 marks)

(i) Vocal forms.

(ii) Instrumental forms.

6. UNPREPARED ANALYSIS

Study the below melody and answer the questions that follows.



(a) Identify the following from the above melody. (2 marks)

(i) Key signature.

(ii) Time signature.

(b) (i) Into how many bars is the above melody written? (1 mark)

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(ii) What is the name given to the first crotchet in the beginning of the melody? (1 mark)

.....

(iii) Identify **one** method of note extension used in the melody. (1 mark)

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(c) (i) Into how many phrases is the above melody divided? (1 mark)

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(ii) By use of bar numbers, identify where each phrase ends. (4 marks)

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SECTION C: GENERAL MUSIC KNOWLEDGE (17 Marks)

7. (a) (i) Distinguish between melodic intervals and harmonic intervals. (1 mark)

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(ii) Identify each of the following intervals as either harmonic or melodic. (5 marks)



(iii) Name each of the above intervals. (5 marks)

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(b) Name **three** Kenyans involved in the arrangement of the Kenya national anthem. (3 mark)

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(c) Name **three** music categories presented at the Kenya music festivals. (3 marks)

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SECTION A: BASIC SKILLS (37 marks)

1. (a) Define a scale. (1 mark)

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.....

- (b) Write a D major scale ascending and descending without key signature. (5 marks)

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2. (a) What is a melody? (1 mark)

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- (b) Write four bars melody in the key of G major in simple time. (10 marks)

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.....

3. Set the following text to rhythm adding time signature and bar lines.

- (a) *Kama kweli wanipenda, nipeleke kenu nyumbani.* (12 marks)

- (b) *Rejoice in the Lord for the rest of your life* (8 marks)

SECTION B: HISTORY AND ANALYSIS (45 Marks)

4. AFRICAN MUSIC

Outline **five** functions of music in each of the following ceremonies.

- (a) Traditional wedding ceremony. (5 marks)

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- (b) Traditional initiation ceremony. (5 marks)

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5. WESTERN MUSIC

- (a) Mention **two** sacred and **three** secular musical works of the renaissance period.

(i) Sacred works. (2 marks)

(ii) Secular works. (3 marks)

- (b) Describe the following characteristics of the Renaissance period.

(i) Tonality. (2 marks)

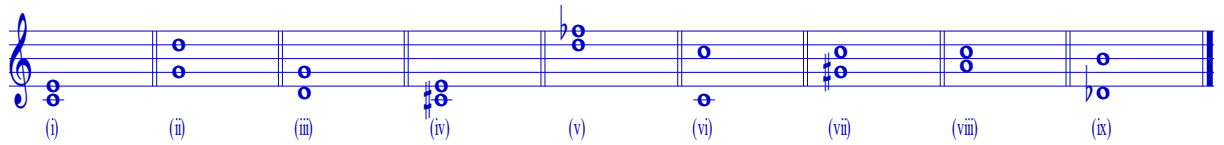
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(ii) Texture.
..... (2 marks)

(iii) Melody.
..... (2 marks)

(iv) Word painting.
..... (2 marks)

(v) Accompaniment.
..... (2 marks)

6. Describe the following intervals as major, minor or augmented. (10 marks)



- (i)
- (ii)
- (iii)
- (iv)
- (v)
- (vi)
- (vii)
- (viii)
- (ix)
- (x)

7. Use the below melody to answer the questions that follow.



- (i) Identify the following from the above melody. (2 marks)
 - Key signature.
 - Time signature.
- (ii) Into how many bars is the above melody written? (1 mark)

.....
- (iii) Write the alphabetical letter names of the third bar. (4 marks)

.....
- (iv) Identify the lowest and the highest pitch in the above melody. (2 marks)

.....
- (v) Identify a voice for which the above melody could be written (1 mark)

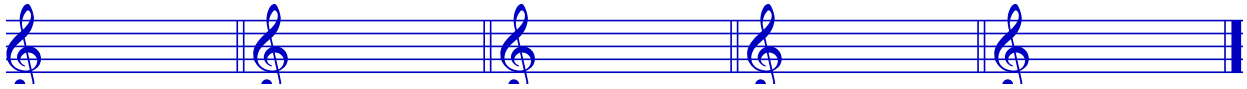
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SECTION C: GENERAL MUSIC KNOWLEDGE (18 Marks)

8. (a) Name the enharmonic equivalent of the following notes. (5 marks)

- (i) D sharp
- (ii) B flat
- (iii) G flat
- (iv) C sharp
- (v) F sharp

(b) Draw the following key signatures on staff: D major, A flat major, B major, E flat major and C major. (5 marks)



(c) Identify each of the following intervals as either harmonic or melodic. (5 marks)



(d) Name the relative minor of the following major keys. (3 marks)

- (i) G major
- (ii) A flat
- (iii) E flat