

4.28.2 Music Paper 2 (511/2)

1. **Rhythm**

a) Drum rhythm



X2

1 mark for each correct beat x 4

Total (4 marks)

b) Rhythm of a melody in simple time



$\frac{1}{2}$ mark for each correct note (15 notes) **(7 ½ marks)**

$\frac{1}{2}$ mark for correct time signature **(½ mark)**

Total (8 marks)

c) Rhythm of a melody in compound time.



$\frac{1}{2}$ mark for each correct note- pitch and value (16 notes) **(8 marks)**

Total (8 marks)

2. a) Melody in a major key.



$\frac{1}{2}$ mark for each correct note- pitch and value (18 notes) **(9 marks)**

1 mark for correct key signature **(1 mark)**

* Deduct 1 mark per bar for incorrect note values

Total (10 marks)

(b) Melody in a minor key.



$\frac{1}{2}$ mark for each correct note (pitch and value) (18 notes) **(9 marks)**

$\frac{1}{2}$ mark for correct key signature **(½ mark)**

$\frac{1}{2}$ mark for correct time signature **(½ mark)**

* Deduct 1 mark per bar for incorrect note values

Total (10 marks)

3. Intervals

(a)



Major 7th

Award 1 ½ mark for a fully described interval **(1 ½ mark)**
Award only ½ mark if only the size of interval is given e.g. 6th

(b)



Perfect 4th

Award 1 ½ mark for a fully described interval **(1 ½ mark)**
Award only ½ mark if only the size of interval is given. e.g. 4th

4. Cadences

Piano

Pno.

- (a) Interrupted (1 mark)
- (b) Imperfect (1 mark)
- (c) Perfect (1 mark)
- (d) Perfect (1 mark)

Total

4 marks

5. Modulation

(a)

The musical score for part (a) consists of three staves of music in E flat major. The key signature is indicated by a G clef and two flats. The melody is composed of eighth and sixteenth notes, primarily in the right hand. The first staff begins with a quarter note followed by a series of eighth and sixteenth notes. The second staff continues with a similar pattern. The third staff begins with a half note followed by a series of eighth and sixteenth notes.

The melody modulates from the tonic, (E flat major), to subdominant key (**A flat Major**).

(Mark as a whole)

(1 ½ mark)

(b)

The musical score for part (b) consists of three staves of music in G Major. The key signature is indicated by a G clef and one sharp. The melody is composed of eighth and sixteenth notes, primarily in the right hand. The first staff begins with a quarter note followed by a series of eighth and sixteenth notes. The second staff continues with a similar pattern. The third staff begins with a half note followed by a series of eighth and sixteenth notes.

The melody modulates from the tonic (G Major), to the relative minor (**E minor**).

(Marks as a whole)

(1 ½ mark)