**Name………………………………………………………………..IndexNo…………………………**

**Candidates Signature……………. Date………………………………**

**511/3**

**MUSIC**

**Paper 3**

**July 2021**

**2 ½ hours.**

**KASSU JET EXAMINATION**

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2 ½ hours.

**Instructions to Candidates**

1. *Write your name and index number in the spaces provided above*
2. *Sign and write the date of examination in the spaces provided.*
3. *Answer all questions in this paper*
4. *In question 4 choose any two of the questions numbered (a), (b), (c) and (d)*
5. ***DO NOT*** *remove any pages.*
6. *This paper consists of 9* ***printed*** *pages*
7. ***Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.***

**For Examiners Use Only**

|  |  |  |  |
| --- | --- | --- | --- |
| **Section** | **Question** | **Maximum Score** | **Candidate’s Score** |
| A | 1a | 09 |  |
| 1b | 06 |  |
| 2 | 15 |  |
| B | 3 | 14 |  |
| 4 | 14 |  |
| 5 | 10 |  |
| 6 | 10 |  |
| 7 | 06 |  |
| C | 8 | 16 |  |
|  **Grand Total** | **100** |  |

**SECTION A: BASIC SKILLS**

1. a) Continue the given opening to make a melody of 16 bars for voice. Modulate to the Sub-dominant before returning to the tonic. Incorporate a sequence. Add phrase marks. (9 marks)











(b) Using staff notation, compose a tune to suit the following lyrics. Add phrase marks. (6 marks) *Ewe mwana nisikiya nikupapo ushauri,*

 *Mwendo wako na tabia lazima utafakari.*







1. Copy and harmonize the given melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following; **I, ii, IV, V** and **vi.** Usea **Cadential** **six four** anda **dominant seventh chord**. Indicate the chords that you use. (15 marks)







**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

 Identify each of the following Kenyan dances: (4marks)

* Kilumi - ………………………………………………………………………
* Mukinyo - ………………………………………………………………………
* Ngelem - ………………………………………………………………………
* Owalo - ………………………………………………………………………
1. Name any **two** parts of an adeudeu and state how each contributes to sound production.

(4 marks)

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1. State **three** different ways in which the solo-choral response style is used in the performance of an African traditional folk song (3 marks)

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1. List any **three** vocal techniques used to embellish a traditional folk performance. (3 marks)

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**4. WESTERN MUSIC**

*Answer any* ***two*** *of the questions (a), (b), (c) and (d).*

**(a) William Byrd**

1. State any **four** factors that influenced his music career. (4 marks)

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1. Describe any **three** characteristics of his music (3 marks)

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**b) Haydn Franz Joseph**

1. Name the **four** standard classic movements of Haydn’s symphonies. (2 marks)

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1. What is the Nelson mass by Haydn scored for? (1 mark)

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1. Outline any **two** of Haydn’s contributions to the development of the orchestra. (2 marks)

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1. Identify the following works by Haydn: (2 marks)
* Creation - ………………………………………………………
* Coronation - ………………………………………………………
* Military - ………………………………………………………
* Life on the moon - ………………………………………………………

**c) Franz Liszt**

1. Outline any **three** of Liszt’s contribution to music. (3 marks)

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1. State any **two** characteristics of Liszt’s piano music. (2 marks)

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1. Name any **two** of Liszt’s symphonic poems. (2 marks)

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**d) Bela Bartok**

1. In what musical period did Bela Bartok live? (1 mark)

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1. Apart from Bela Bartok name any other four composers of the musical period named above. (4 marks)

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1. What was the importance of folk music to Bella Bartok. (2 marks)

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5. **Prescribed Traditional African Music**  *Chivoti by Diwani Nzaro from Youtube.*

1. State any **two** ways in which variety has been created in this work. (2 marks)

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1. Write down the rhythm of the: (2 marks)
2. Shaken idiophone.
3. Struck idiophone.
4. State any **three** roles of the percussive section in this recording. (3 marks)

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1. Identify any **three** characteristics of African Music evident in this recording. (3 marks)

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**6. Prescribed Western: Too Much I Once Lamented:** *by Thomas Tallis*

1. By use of bar numbers, identify any **two** stylisticdevices used in this work. (2 marks)

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1. Cite any **three** types of syncopations used in this work. (3 marks)

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1. By use of bar numbers, identify the texture of this work between bars 24 – 34. Give reasons for your answer. (2 marks)

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1. What is the genre of this work? (1 mark)

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1. What is the music scored for? (1 mark)

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1. What term is given to the entries at the beginning of the music? (1 mark)

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**7. Unprepared Analysis**

Study the music below and answer the questions that follow.



1. Name the Tonic key and the key to which the music modulates at bars 7 to 8. (2 marks)

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1. By use of bar numbers, identify the following; (2 marks)
2. Exact repetition - ………………………………………………………………
3. Sequence - ………………………………………………………………
4. Name the cadence at bar 3 to 4. (1 mark)

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1. Write down the most commonly used rhythmic motif. (1 mark)

**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

**8.** a*)* The following melody is written for a clarinet in B flat. Rewrite it for a violin. (5 marks)





b) (i) Outline any **three** responsibilities of a Concert promoter. (3 marks)

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(ii) State any **four** ways in which musicians in Kenya earn their living. (2 marks)

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1. Define any **six** of the following terms used in music. (6 marks)
2. Arco - …………………………………………………………………….
3. Scherzando - ……………………….…………………………………………….
4. Fiddle - ……………………….…………………………………………….
5. Auditions - ……………………….…………………………………………….
6. Piracy - ……………………….…………………………………………….
7. Drum major - ……………………….…………………………………………….
8. Andante - ……………………….…………………………………………….
9. Orchestra - ……………………….……………………………………………..