3.29 MUSIC (511)
3.29.1 Music Paper 2 (511/2)

TEST ONE: RHYTHM ON MONOTONE

Test 1 (a): Drum Rhythm

You are to write on monotone, the rhythm of the following repetitive drum pattern. You are required to add time signature and bar lines and also group the notes. The rhythmic pattern will be played four times.

Here is the quaver pulse followed by the first play through.
(Silence: 2 seconds)
\( \text{\( \frac{4}{4} \)} \)\n
\[ \text{\( \frac{4}{4} \)} \]

(Silence: 3 seconds)

\[ \frac{4}{4} \]

(Silence: 30 seconds)
Here is the second play through
(Silence: 30 seconds)
Here is the third play through
(Silence: 30 seconds)
And now, the fourth and last play through
(Silence: 60 seconds)

(Play rhythmic pattern)
(Play rhythmic pattern)
(Play rhythmic pattern)

Test 1 (b): Rhythm of a melody in simple time.

You are to write on monotone the rhythm of this melody, adding time signature and bar lines. The melody begins on the first beat of the bar. It will be played four times.

Here is the crotchet pulse, followed by the first play through.
(Silence: 2 seconds)

\[ \text{\( \frac{4}{4} \)} \]

(Silence: 3 seconds)

\[ \text{\( \frac{4}{4} \)} \]

(Silence: 30 seconds)
Here is the second play through
(Silence: 30 seconds)
Here is the third play through
(Silence: 30 seconds)
And now, the fourth and last play through
(Silence: 60 seconds)

(Play melody)
(Play melody)
(Play melody)
Test 1 (c): **Rhythm of a melody in compound time.**

You are to write on monotone the rhythm of this melody, adding time signature and bar lines. The melody begins on the first beat of the bar. It will be played four times. Here is the dotted crotchet pulse, followed by the first play through.

\[ \text{(Silence: 2 seconds)} \]

\[ \text{(Silence: 3 seconds)} \]

\[ \text{(Silence: 30 seconds)} \]

Here is the second play through

\[ \text{(Silence: 30 seconds)} \]

Here is the third play through

\[ \text{(Silence: 30 seconds)} \]

And now, the fourth and last play through

\[ \text{(Silence: 60 seconds)} \]

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**TEST TWO: MELODY**

Test 2 (a): **Melody in a Major Key**

You are to write the following melody in the key of B flat major. The melody will be played through once, then the first phrase will be played twice and the second phrase twice. Finally the whole melody will be played right through once again. Write the treble clef and the key signature of B flat major now.

\[ \text{(Silence: 10 seconds)} \]

The melody is in \( \frac{3}{4} \) time. Write the time signature now.

\[ \text{(Silence: 10 seconds)} \]

The melody begins on the first beat of the bar. Here is the crotchet pulse.

\[ \text{\( \frac{3}{4} \)} \]

\[ \text{\( \frac{3}{4} \)} \]
Here is the tonic chord of **B flat** major and the key note, followed by the whole melody. 
(Silence: 2 seconds)

(Silence: 40 seconds)

And now, here is the tonic chord and key-note again, followed by the first phrase. 
(Play 1st phrase- bar 1 and 2) 
(Silence: 40 seconds)

Here is the first phrase again. 
(Play 1st phrase- bar 1 and 2)
(Silence: 40 seconds)

Now, here is the key note and the second phrase. 
(Play keynote and 2nd phrase- bar 3 and 4)
(Silence: 40 seconds)

Here is the second phrase again. 
(Play 2nd phrase- bar 3 and 4) 
(Silence: 40 seconds)

Finally, here is the tonic chord followed by the whole melody. 
(Silence: 60 seconds)

**Test 2 (b): Melody in a Minor key**

You are to write the following melody in the key of **B minor**. The melody will be played through once, then the first phrase will be played twice and the second phrase twice. Finally the whole melody will be played right through once again. Write the treble clef and the key signature of **B minor** now.

(Silence: 10 seconds)

The melody is in $\frac{3}{4}$ time. Write the time signature now.

(Silence: 10 seconds)

The melody begins on the **first beat** of the bar. Here is the crotchet pulse. 
(Silence: 2 seconds) 

$$\mathbf{\dot{\dot{\dot{\mathbf{\downarrow}}}} = 80}$$
Here is the tonic chord of B minor and the key note, followed by the whole melody.
(Silence: 2 seconds)

(Silence: 40 seconds)

And now, here is the tonic chord and key-note again, followed by the first phrase.
(Play 1st phrase- bar 1 and 2)

(Silence: 40 seconds)

Here is the first phrase again.
(Play 1st phrase- bar 1 and 2)

(Silence: 40 seconds)

Now, here is the keynote and the second phrase.
(Play keynote and 2nd phrase- bar 3 and 4)

(Silence: 40 seconds)

Here is the second phrase again.
(Play 2nd phrase- bar 3 and 4)

(Silence: 60 seconds)

Finally, here is the tonic chord followed by the whole melody.

TEST 3: INTERVALS

Two intervals will be sounded harmonically. Each interval will be sounded twice. You are to describe each of the intervals.
(Silence: 2 seconds)

(i) Here is the first interval.

(Silence: 20 seconds)

Here is the first interval again
(Play the interval)

(Silence: 20 seconds)

(ii) Here is the second interval.

(Silence: 20 seconds)

Here is the second interval again.
(Play the interval)

(Silence: 20 seconds)
TEST 4: CADENCES

There are four cadences in this passage, which will be played with a pause at each cadential point. You are required to name the cadences in the order in which they occur in the passage.

Here is the tonic chord followed by the first play through. (Play tonic chord of G major then passage below)

(Silence: 15 seconds)
Here is the second play through
(Silence: 15 seconds)
Here is the third play through
(Silence: 15 seconds)
And finally, the fourth and last play through
(Silence: 20 seconds)
TEST FIVE: MODULATION

Test 5 (a): The following melody is in the key of B flat Major. It modulates once away from the tonic key. You are required to name the key to which the melody modulates before returning to the tonic. The melody will be played three times.

Here is the tonic chord of B flat Major, followed by the first play through.

(Play tonic chord of B flat major)

(Silence: 2 seconds)

(Silence: 15 seconds)

Here is the second play through

(Silence: 15 seconds)

And now, the third and final play through

(Silence: 30 seconds)
Test 5 (b): The following melody is in the key of **B major**. The melody modulates once away from the tonic key. You are required to name the key to which the melody modulates before returning to the tonic. The melody will be played three times. Here is the tonic chord of **B major** followed by the first play through.

**(Play tonic chord of B major)**

**(Silence: 2 seconds)**

(Silence: 15 seconds)
Here is the second play through  
(Silence: 15 seconds)
And now, the third and final play through  
(Silence: 30 seconds)

(Play melody)

You now have 5 minutes in which to check through your work before handing in your paper.