1. **Read the poem below and answer the questions that follow.**

**ESCAPE FROM THE CITY**

I seek a quiet country life

Without the city’s bursting strife

I seek the sight of trees ablaze

Instead of streets that form amaze

(Barbara Klinger)

1. Identify any two **sound patterns** in this poem and state their effectiveness. (2marks)

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1. Which two words in the poem contain **diphthongs**? (2marks)

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1. How could you **say** the first line of this poem and why? (2marks)

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1. Describe the **rhyme** **scheme** of the poem above. (2marks)

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1. Study the following set of words and group them according to the underlined **sound**. (3marks)

**Ch**assis **Ch**aos **Ch**alk **Ch**arade **Ch**aracter **Ch**op

/**k**/ /**ʃ**/ /**ʧ**/

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1. Underline the word in which the **vowel** sound is different in the following sets of words: (3marks)
2. B**u**ffalo B**u**ngalow P**u**ll P**u**n
3. Cr**ea**ture D**ee**d F**ea**ture Gr**ea**t
4. Ag**ai**n P**ai**n Pl**ai**n F**ai**l
5. J**e**t F**e**te P**e**t L**e**t
6. S**o** S**ew** S**ow** S**o**d
7. Pl**a**ne M**a**n C**a**ne C**a**me

1. Underline the **stressed** **syllable** in the following words. (4marks)
2. A.larm (N)
3. Sup.port (N)
4. Re.quest (N)
5. Sur.prise (N)
6. Underline the **silent** **letters** in these words. (2marks)

1. Bourgeois
2. Thistle
3. Pseudo
4. Sandwich
5. Fill in the blank spaces with a word that is being **contrasted** either using sound /**f**/ or /**v**/. (2marks)
6. Fan ..........................
7. Rival ..........................
8. Feel ..........................
9. Fast ..........................
10. Imagine that you attended a public lecture on how to pass exams. How would you ensure that you pay **attention** despite the **high** **temperatures** and **congestion**? (4marks)

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1. You are a TV presenter with “KTN” station. You have been assigned the duty to **interview** an important and famous writer in the name of H.R Ole Kulet. How would you **prepare** yourself for an effective session with a view to producing a good programme? (4marks)

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a)

i)Alliteration: “Without the **c**ity’s bursting **s**trife/I **s**eek the **s**ight of trees ablaze/I seek a **q**uiet **c**ountry life”

Consonance: “Withou**t** the ci**t**y’s burs**t**ing s**t**rife”/ “Ins**t**ead of s**t**reets tha**t** form amaze” √1

Assonance: “I s**ee**k the sight of tr**ee**s ablaze”/ “W**i**thout the c**i**ty’s burst**i**ng strife” √1

Rhyme: The pair “life/strife” rhymes. √1 **(Any 2 well developed points, 1mark)**

ii) life/strife/sight/amaze/ablaze/without. (Any 2 of the words listed, 1 marks each)

iii) I would use a soft/low tone to emphasize on the quietness of the city life. √1

I would stress the word “quiet” to emphasize the environmental condition of country life. √1

iv) aabb: √1 Regular rhyme scheme; the pattern is predictable and systematic. √1

**b) Study the following set of words and group them according to the underlined sound. (3marks)**

**Ch**assis **Ch**aos **Ch**alk **Ch**arade **Ch**aracter **Ch**op

/**k**/ /**ʃ**/ /**ʧ**/

**Ch**aos √ ½ **Ch**arade √ ½ **Ch**op √ ½

**Ch**aracter √ ½ **Ch**assis √ ½ **Ch**alk √ ½

**c) Underline the word in which the vowel sound is different in the following sets of words: (3marks)**

(i) Buffalo Bungalow **Pull** √ ½ Pun

(ii) Creature Deed Feature **Great √ ½**

(iii) **Again √ ½** Pain Plain Fail

(iv) Jet **Fete** √ ½ Pet Let

(v) So Sew Sow **Sod √ ½**

(vi) Plane **Man** √ ½ Cane Came

**d) Underline the stressed syllable in the following words. (4marks)**

(i) A.**larm** √1

(ii) Sup.**port** √1

(iii) Re.**quest** √1

(iv) Sur.**prise** √1

**e) Underline the silent letters in these words. (2marks)**

(i) Bourgeoi**s** √ ½

(ii) This**t**le √ ½

(iii) **P**seudo √ ½

(iv) San**d**wich √ ½ **(The underlining should only cover one letter)**

**f) Fill in the blank spaces with a word that is being contrasted either using sound /f/ or /v/. (2marks)**

1. Van √ ½
2. Riffle √ ½
3. Veal √ ½
4. Vast √ ½

**g) (4marks)**

1. I would dress lightly to minimize the sweat.
2. I would sit upright to avoid dosing off due to high temperature
3. I would ensure that the room is well aerated/aired.
4. I would locate your chair next to a window to get good ventilation.
5. I would avoid the highly congested place.
6. I would sit in front near the speaker to hear him/her clearly. **(Any 4 well developed points, 1mark)**

**h) (4marks)**

1. I would do research on the interviewee e.g. brief history and works written by the interviewee.
2. I would prepare the set of questions prior that I would ask the interviewee.
3. I would prepare the interview area, e.g. the seats, drinking water to look presentable.
4. I would inform viewers and listeners on the time of the interviews to tune in on time.
5. I would make arrangement with interviewee on time and venue to avoid any hiccups. **(Any 4, 1mark)**