

a) **Read the following poem and answer the questions that follow.**

THE EAGLE

He clasps the crag with crooked hands:
Close to the sun in lonely hands,
Rung with the azure world, he stands,

The wrinkled sea beneath crawls:
He watches from his mountain walls,
And like a thunder belt he falls.

i) Identify three **sound patterns** employed in the poem. (3marks)

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ii) How would **perform** line 1 of the poem? (2marks)

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.....

iii) List any four examples of **onomatopoeic words** from the above poem? (2marks)

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.....

b) Study the following set of words and group them according to the underlined sound. (2marks)

Chore, chef, chaos, scene, fracas, chip, cell shell

/s/

/k/

/f/

/tʃ/

.....
.....

c) Indicate intonation in the following sentences. Write **F** or **R** against each sentence to represent falling and rising intonation respectively. (2marks)

- i. Yes. She is in office
- ii. Enough! Can you stay out of this?
- iii. He is alive!
- iv. Oh, good lord! I made it.

d) Underline the words that you would **stress** in the following sentences. (2marks)

- i) The tall man helps my father.
- ii) It is nice to meet you.
- iii) Jane left a message for me.
- iv) The lens in John's camera has a crack in it.

e) A bear will bear a bear

i) Classify the above genre. (1mark)

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.....

ii) State two functions of the genre above. (2marks)

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.....

iii) Give another example of the genre. (1mark)

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.....

f) A Business Studies class was given an assignment on “Sources of Government Finances” by their teacher. The group leader reported that the group members were uncooperative and that the assignment was not ready. What could have happened during the **discussion** that resulted to this failure? (4marks)

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g) You are part of a grouping form four discussing the plot of A Doll’s House by Henrik Ibsen. Under what circumstance would you **interrupt** the speaker? (3marks)

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h) **Complete the following dialogue with the most suitable expression.** (6marks)

You have just witnessed an accident. A matatu rammed into a stationary tractor. Many passengers have been seriously injured

Matatu driver: Is there anyone with a mobile? We have to call the police immediately.

You: (1mark)

Matatu driver: Can you please call the station and inform them of the accident.

You: (1marks)

Police officer: Yes. This is Bomet Police Station. Constable Kirasa speaking. Can I help you?

You: Yes, please. There has been a terrible accident.

Police officer: May I know who is calling please?

You: (1marks)

Police officer: Where has the accident taken place?

You: Along Silibwet – Tenwek route

Police officer: What happened?

You:..... (1mark)

Police officer: Really! Are there any casualties?

You:..... (1mark)

Police officer: Don’t worry; we will be there as soon as possible. Meanwhile call the ambulance and alert Tenwek Hospital to be ready for casualties. Thank you very much Mr. Cherangis for calling.

You:..... (1mark)

MARKING SCHEME

a)

i)

✚ Alliteration: “He clasps the crag with crooked hands”/ “He watches from his mountain walls,” √1

✚ Consonance: “And like a thunder belt he falls.”/ “He watches from his mountain walls” √1

✚ Assonance: “He clasps the crag with crooked hands”/ “The wrinkled sea beneath crawls” √1

ii)

✚ I will use gestures by clasp^{ing} my fist at the word “clasp” to show the hawk’s strength.

✚ I will use a hoarse tone to show the strength of the hawk. / I will stress the word “clasp” to emphasize the how strongly the hawk held the crag.

(Identify the cue, the specific actions on a specific line of the narrative and the reason for the action. 1 mark for verbal, 1mark for non-verbal)

iii) Clasps/crag/crooked/rung/wrinkled/crawls/thunder. (Any of the listed words, ½ mark each)

b)

/s/	/k/	/ʃ/	/tʃ/	
Scene √	fracas √	shell √	chore √	
Cell √	chaos √	chef √	chip √	(1/8 mark each)

c)

i. F √ ½

ii. R √ ½

iii. R √ ½

iv. F √ ½

(Only accept letter “F” for Falling and “R” for Rising)

d) Underline the words that you would stress in the following sentences. (2marks)

i) The tall man helps my father. √ ½

ii) It is nice to meet √ ½ you.

iii) Jane left a message √ ½ for me.

iv) The lens in John’s camera has a crack √ ½ in it. **(Only one word should be underlined)**

e)

i) Pun (semantic pun) √1

ii)

✚ It enhance pronunciation of words/ articulation

✚ It cultivate fluency/eloquence

✚ It give room for entertainment/leisure

✚ It can be used as a pre-requisite in story telling session.

✚ It enhances vocabulary through environment awareness.

✚ It sharpens our wits/intellect

✚ It transmits cultural value.

✚ Enhances creativity since one has to think to form a pun.

(Any other well developed function. Any two points, 1 mark each)

iii). Any appropriate examples.

- ✚ I used to be a banker but I lost interest.
- ✚ The man who drank battery acid got charged.
- ✚ I don't trust these stairs because they are always up to something. (Any 1 example, 1 mark)

f) A Business Studies class was given an assignment on "Sources of Government Finances" by their teacher. The group leader reported that the group members were uncooperative and that the assignment was not ready. What could have happened during the discussion that resulted to this failure? (4 marks)

- ✚ They could have failed to seek **permission** from the chair before making their **presentations**.
- ✚ They could have failed to stick to the **time** given to each of them to make presentation.
- ✚ They could have failed remain **relevant** to the topic.
- ✚ They could have failed to provide **proof/references** for their arguments/points.
- ✚ They could have failed listened to the discussion leader and accept to be **guided**.
- ✚ They could have failed would listen carefully to the other speakers and take **note** of the important points worth remembering.
- ✚ They could have failed to ask for **clarification** where necessary
- ✚ They could have failed to observe **etiquette** by using polite language and disagree politely with the views of members. (Any 4 well developed points, 1 mark each)

g) You are part of a grouping form four discussing the plot of A Doll's House by Henrik Ibsen. Under what circumstance would you interrupt the speaker? (3 marks)

- i.) When the speaker is **inaudible** and I didn't hear what the speaker said.
- ii.) When I wish the speaker to **clarify** facts which are not clear to me.
- iii.) When the speaker has **overlooked** certain important facts.
- iv.) When the speaker has **misrepresented/distorts** certain important facts.
- v.) When I strongly **agree** with the speaker.
- vi.) When I strongly **disagree** with the speaker. (Any 3 well developed points, 1 mark each)

h) Complete the following dialogue with the most suitable expression. (6 marks)

You have just witnessed an accident. A matatu rammed into a stationary tractor. Many passengers have been seriously injured

- i) You: Yes, there is. $\sqrt{\frac{1}{2}}$ I have one. $\sqrt{\frac{1}{2}}$ 1 mark
- ii) Okay let me try. $\sqrt{\frac{1}{2}}$ Hallow? $\sqrt{\frac{1}{2}}$ 1 mark
- iii) I am Mr. Tonui, $\sqrt{\frac{1}{2}}$ an eye witness to the accident. $\sqrt{\frac{1}{2}}$ 1 mark
- iv) There was a head on collision. $\sqrt{\frac{1}{2}}$ The matatu driver was trying to overtake a stationary tractor before it rammed into an oncoming bus. $\sqrt{\frac{1}{2}}$ 1 mark
- v) Yes, $\sqrt{\frac{1}{2}}$ indeed some have broken limbs and head injuries. $\sqrt{\frac{1}{2}}$ 1 mark
- vi) Welcome. $\sqrt{1}$ 1 mark