

Q2. Blossoms

Introduction

Moral decadence is a vice which leads to several negative consequences in the society. Immoral people such as rapists, extortionists, thieves and others abuse the rights of people hence leading to frustrated lives. In Blossoms of the Savannah, characters like Oloisudori, Olarinkoi, the warriors, Lante and Ntara have frustrated various people as explained below.

M1. Oloisudori engages in all manner of trade without considering the moral implications. For instance, he is not only corrupt but also extorts and smuggles goods. As a blackmailer, he gathers a lot of wealth thus frustrating the lives of his business partners. He is described as a thug and even a killer who has total disregard for the consequences of his actions. Ole Supeyo warns Kelo that Oloisudori is a hyena that should be avoided at all cost. The manner in which he leers at Resian makes her uncomfortable and frustrated. His intention to circumcise Resian before marriage is an immoral conversation that should not be with Kaelo. He therefore leaves Resian devastated and desperate for freedom when she flees to Emakererei.

M2. The Olarinkoi, and enkoiboni have also used their immoral conducts to frustrate people in the novel. These people do not only subdue women but also coerce them to perform lewd and indecent songs that arouse them sexually. In the end, they take advantage of Maa women and exploit them sexually. This leads to both physical and psychological torture.

M3. The two vagabonds-Lante and Ntara are immoral characters who have caused frustrations to Taiyo and Resian. Just because the girls are not circumcised, the men accost them and nearly rape them. This occurrence causes the girls mental torture and they live in fear of any eventuality.

M4. Olarinkoi is a character who appears to be quite helpful but he is very immoral. He schemes to marry Resian when she flees from Oloisudori. He insults the girl and assaults her before attempting to