**3KNT ALLIANCE JOINT EXAMINATIONS – 2017 FORM FOUR**

**ENGLISH PP 2 MARKING SCHEME**

 **COMPREHENSION**

a) In paragraph one, the writer says “……………..surrounds perennially vexed subject of corruption” (1mk). The adds in paragraph two that “we have come a long way in identifying and isolating. (1mk)

b) It is a process whereby politically connected people get allocated a prime piece of and (1mk) and after processing a title (1mk) they sell it in part or whole at a much higher price to a public institution that has cash resources. (1mk)

c) In the past 1994, there was a culture of fear that shrouded the whole country and putting one’s head above the parapet was regarded as dangerous and reckless.

d) It is referred to as double plunder because the land was first grabbed and then often paid out of public resources or savings that were meant for other things.

e) Corruption just makes our lives much tougher, more fatiguing and even expensive.

f) (Must be notes presented in bullets, dashes, arrows, numbered)

- Relevant bodies to complete investigations (1mk)

- Prosecute as and when necessary (1mk)

- The person named to defend themselves. (1mk)

g) The growing anger should not be underestimated. (by us)

h) By investigating and prosecuting as a body where necessary and also support fully what is being alleged.

g) i) Point/ideal/substance/argument.

ii) Delayed/held up/postponed/stalled/put off till a later time.

iii) information/record/report/profile.

**2. CAUCASIAN CHALK CIRCLE**

a) A case is presented to court whereby an inn keeper is accusing his stableman of raping his daughter-in- law. (3mks)

b) The words are used by Azdak as a way of soliciting for a bribe. It implies that he is ready and willing to be bribed. (2mks)

c) The theme of moral decadence. The stableman was caught having sex with Ludovica in the stable despite the fact that Ludovica is another man’s wife. (2mks)

d) The statement is ironical because as it turns out Azdak rules in favour of the stableman and fines Ludovica to hand over the little roan to the court. This is despite the fact he has already received a bribe from the inn keeper. One would have expected him to rule in favour of Ludovica. (3mks)

e) Shauwa (1mk)

f) Azdak wants to assess how beautiful Ludovica is possibly to justify her having tempted the stableman. (2mks)

g)- Irakli, the bandit versus the old lady.

- The blackmailer and the doctor/ invalid.

- Natella Abashwili versus Grusha. (3mks)

h) Immoral/Unfaithful – she sleeps with the stableman despite having a husband.

 Hypocritical – she offered just token resistance against the stableman. She should have avoided being alone in the stable with the stableman.

 Opportunist – She takes advantage of the absence of her husband to have an affair with the stableman.

1. Humour – You like to eat sweet things – yes sunflower seeds.

 j) Roan – a horse with a mixture of two colours.

 Stables – buildings in which horses are kept.

**3. POETRY**

a) The poem addresses the issue of love being an overwhelming consuming feeling that totally controls individuals. It is also an indescribable feeling exhibited in different ways. It is described as

 - love is fire, hot brazing fire

 - love is a chameleon

 - hard remorseless.

b) Metaphor – love is compared to fire.

 It is also compared to a chameleon.

 Personification – the persona says ……………..” I beg of you…..

 Apostrophe – He address love directly………..” I desire to feel you…..”

c) By addressing love directly, the persona is showing the apparent desperation on the part of the persona. The persona is imploring love to enable him to experience the true feeling of being in love.

d) It is ironical that the persona desires to feel love yet he begs love to put out its blazing flame.

e)i) Cruel or violent

ii) Disguised or hidden

iii) Cruel/uncaring or callous.

**4. GRAMMAR**

a)i) Neither the players not the coach appeared on the pitch.

ii) The applicant is being interviewed by the board.

iii) In spite of her daughters not being very clever, they worked hard and passed the examination.

b)i) Driven

ii) Most fierce

iii) Cowardice

c)i) about

ii) from

iii) over

d)i) a few

ii) any

iii) little

e)i) picked out

ii) got over

iii) pulled off