

3.1.3 English Paper 3 (101/3)

Answer **three** questions only.

1. Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a story ending:
That is when I realised that a genuine friend is one who walks in when the rest walk out on you.

Or

- (b) Write a composition explaining how we can conserve our forests.

2. The Compulsory Set Text (20 marks)

Henrik Ibsen, *A Doll's House*

Sometimes quitting a relationship may be the only option but it hurts loved ones. Using relevant illustrations from Henrik Ibsen's *A Doll's House*, write an essay in support of this statement.

3. The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

Children growing up in urban slums today face many challenges. Using illustrations from NoViolet Bulawayo's "Hitting Budapest", write an essay to illustrate the truth of this statement.

Or

- (b) **Drama**

David Mulwa, *Inheritance*

Many African problems are caused by ineffective leadership. With reference to David Mulwa's *Inheritance*, write an essay to illustrate the truth of this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

Good families are built on love and teamwork. With reference to Kino and Juana in John Steinbeck's *The Pearl*, write an essay in support of this statement.