**ENGLISH PAPER 2**

**MARKING SCHEME**

1. **PASSAGE**
2. They are assumed to be in the drought stricken rural areas. (2)
3. Having one meal a day.
4. Adults are restricting the food rations they consume.
5. Some are running into debt.
6. Some are moving elsewhere.
7. Some are saving whatever they have. (1x4)
8. Arise in larceny and other petty crimes.
9. Rising food prices have made matters a lot worse.
10. They are giving the least help to the urban poor. They have less enthusiasm for funding and implementing non-food interventions.
11. Drought
12. Reduced earnings resulting from loss of employment after election violence.
13. Rising food prices.
14. HIV/AIDS – Death of the breadwinner.
15. Displacement. (4x1)

(Must be in note form)

1. Reduce
2. Stealing
3. Aid
4. To downplay the bitter truth.
5. They do not engage in farming activities………………. It is unlikely that the rains in whatever quantity…….
6. **EXTRACT.**
7. Nora sees the letter in the letter box. 1

Mrs. Linde has just completed mending Nora’s dress. 1

Nora shows the letter to Mrs. Linde which is lying in the letter box. 1

1. Helmer discovered Nora had borrowed money from Krogstad. He becomes very bitter about it. This brings the fact that they have been living in falsehood.

Nora discovers that (her husband) Helmer would rather guard his reputation at her expense. They part ways. This gives Nora a chance to get her independence.

1. Flashback - Nora explains how she had forged a name through

flash back.

* Mrs. Linde relationship with Krogstad is brought out using

flash back.

Rhetorical question -But how can you suppose?

Foreshadowing -Or if anything else should happen to me – anything

A wonderful thing is going to happen.

1. This is because Nora is aware that Mrs. Linde is to take Krogstad’s position in the bank. Krogstad knows it as well and this makes Nora worry for Linde.
2. Falsehood -“Are you trying on your dress?”

Fear -Nora fears that the husband will find the truth and the consequences that it may bring.

Friendship -The friendship of Nora and Christine is brought out. Linda even offers to be Nora’s witness.

1. Nora is fearful – She is fearful of Helmer as he tells her, “Don’t be so frightened.”

She is secretive – I am in my right senses now, and I tell you no one else has known anything about it; I and I alone did the whole thing.

1. Anxious mood – Nora is anxious throughout the extract. ‘She asks anxiously’ Oh what’s that? What do you want?

She is worried of the impending disclosure of her dealings with Krogstad on the matters of loan and forgery when Helmer will read Krogstad letter.

1. Will you?
2. Out of your mind – Being mad.

Witness – To see, to hear, to know by personal presence.

1. Helmer is requested by Nora to watch her as she practices the dance.

Nora tells Helmer that he should not even hold a pen or even engage in ant business.

-Nora tells Helmer to play the keyboard for her.

1. **ORAL POETRY**
2. Dirge/ funeral song.

Because it talks about death and mourning as shown by the line. “We shall mourn because of you.”

1. Death has taken very many people even though they are buried in the soil. It does not physically show that in it there are so many people as illustrated in the words ‘the earth does not get fat.” 1

It also states that those buried in the soil are also men and women of all calibers or as shown in the people listed such as chiefs, women chiefs, royal women.

1. Use of refrain/ chorus.

‘Listen oh earth, we shall mourn because of you

Listen oh earth, we shall die on earth.’

Repetition – the earth does not get fat.

Personification – the earth doesn’t get fat.

The use of apostrophe in the conversation lines to earth.

(Any 3 with illustrations) (2x3)

1. Resigned attitude/ attitude of hopelessness/ despair.

This is seen in the fearful acceptance in the last line; we shall all enter the earth.

1. Leadership roles are taken by both men and women. E.g. Chiefs

Believe in the living dead – The singer addresses them as if they were alive: listen you who are asleep

(1x2)

1. Despite the many people who have buried in it there is no indication to show that the earth has swallowed them.
2. Everyone shall die and be buried.
3. The dead are confined and cannot go out anywhere.
4. **GRAMMAR**

a)

1. Tolerate
2. Delayed
3. Slept

b)

1. Neither the car nor the lorry would start.
2. I never hated poetry
3. He was too sick to go to work.

c)

1. From
2. To
3. For

d)

1. Repetition
2. Torn
3. Resignation
4. Insolvable.

e. i. are poor

ii. sturbborn